

12 CHIPPING 11 NORTON 1 MUSIC FESTIVAL



cnmf.org.uk
Registered charity: 1047436

promoting confidence through performance

Friday 8th – Saturday 23rd March



SYLLABUS

Closing dates for entries: Sunday 4th February 2024

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Witney

01993 776593

6 Langdale Court,
Witney, Oxon
OX28 6FG



Chipping Norton

01608 642051

Hillside, Albion Street,
Chipping Norton, Oxon
OX7 5BH



Oxford

01865 552996

Prama House, 267 Banbury Rd,
Summertown, Oxford
OX2 7HT



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From the Committee

We are delighted to present the syllabus for the **112th Festival**. We hope that you will be inspired to participate in one of our many classes (over 150 are on offer) or will support those who do by joining the audience for classes, masterclasses and concerts. We have a regularly updated website and now have an **on-line system for entries** (see p12).

The Festival continues its non-competitive tradition to encourage everyone to participate although we do have some awards for exceptional performances. All are welcome and we hope you will experience the friendship and support that the Festival aims to provide. If you are new to our Festival then do read our guide (see p11).

Please note the following events during the Festival fortnight:

Friday 8th March – the Festival opens with the popular **Youth Jazz Band Challenge**.

Sunday 10th/Thursday 21st March – Concert – **Adderbury Ensemble**

Friday 15th March – Festival Folk Night at the Chequers

Sunday 17th March – Concert - **Young Performers' Recital**

Saturday 23rd March – the closing **Festival Concert** including highlights of the fortnight.

We have a fantastic team of professional adjudicators lined up and they are at the heart of our Festival, offering advice and encouragement so enthusiastically. If you would like to perform something unusual or are unsure about which class, then contact us.

Our enormous gratitude also goes to the team of volunteers, official accompanists, Friends, people, and businesses in the town who support us as well as the parents and teachers who support and encourage our participants. If you would like to get involved in the Festival in some capacity, or have any feedback on what we offer, do please contact any Committee member.

Follow (and share) us on social media on **@ChippyMusFest** and, above all, join in – here's looking forward to another great fortnight!

The Committee

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Registered charity: 1047436

Festival Contacts.

President

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Vice-Presidents

David Bruce-Payne and Craig Ogden

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Sarah Cobb

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Friends' Secretary

Sarah Cobb

Castle Bank, Milton Road, Shipton-under-Wychwood OX7 6BD

Committee Members

Nick Edwards, Peter Hunt, Pippa Phillips, Jo Rigg, Julia Dyer, Abby Davies, Kate Higgins, Philippa Furlong.

Festival Advisor

Tish Nicoll, Martin Davies, Lydia Tomita, Lizzie Soden

Entries' Secretaries

Piano (Classes 1–23)

Philippa Furlong ☎ 07989 736715

Speech & Drama (Classes 24–69)

Pippa Phillips ☎ 07831 355689

Choirs (Classes 70–75)

Sarah Cobb ☎ 07836 518868

Folk

Liz Teall ☎ 07969 132215

Jo Rigg ☎ 07969 413886

Youth Jazz Band Challenge (Class 76)

Vicki Pike ☎ 01608 658602

Vocal, Instrumental & Ensembles (Classes 77–150)

Jo Rigg ☎ 07969 413886

Notes:

- Entries can be made only online at cnmf.org.uk via cnmf.runmyfestival.net (see p12 for details)
- All postal communications should be sent to: 50 The Leys, Chipping Norton OX7 5HH
- For entry queries by email ✉ entries@cnmf.org.uk.

Provisional Timetable

Friday 8 March

Evening	Youth Jazz Band Challenge	Marilynne Davies	p23	The Theatre
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Saturday 9 March

Morning	Junior Choirs	Marilynne Davies	p19	Town Hall
Afternoon	Senior Choirs	" "	"	Town Hall

Sunday 10 March

Morn/Aft	Classical Guitar	Gary Ryan	p28/29	Town Hall
Evening	Concert	Adderbury Ensemble	p20/21	Town Hall

Monday 11 March

Aft/Eve	Woodwind, Brass & Recorders	Paul Harris	p26	Town Hall
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Wednesday 13 March

Morn/Aft	Speech & Drama	Tish Nicoll	p15/18	Town Hall
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Friday 15 March

Eve	Folk		p22	The Chequers
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Friday 15 March

Aft/Eve	Piano	Joseph Tong	p13/14	Town Hall
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Saturday 16 March

Morn/Aft	Piano	Joseph Tong	p13/14	Town Hall
Eve	Concert	NC3	p21	Town Hall

Sunday 17 March

Afternoon	Concert	Family Concert	p20	Town Hall
Evening	Concert	Young Performers' Recital	p31	Town Hall

Monday 18 March

Aft/Eve	Strings	Martin Wallington	p27	Town Hall
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Tuesday 19 March

Afternoon	Children's Workshop	Ben Goodall	p20	Town Hall
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Thursday 21 March

Evening	Concert	Adderbury Ensemble	p20	Town Hall
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Friday 22 March

Evening	Senior Vocal	Irene Grant-Jones	p25	Town Hall
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Saturday 23 March

Morning	Junior Vocal	Irene Grant-Jones	p24	Town Hall
7.30pm	Festival Concert (highlights from the Festival)		p18	Town Hall

*Notes: Timings (Morning, Afternoon and Evening) are indicative.
Dates are provisional and may change depending on numbers.*

General Rules & Information

PURPOSE

The Festival is an opportunity for performers of all standards to perform publicly in a friendly environment with the benefit of comments from eminent, professional adjudicators.

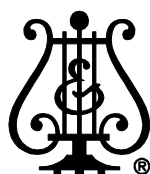
ENTRIES (by 4th February, 2024)

- We have an on-line system for 2024 (see page 12 about how to do this).
- Details of pieces to be performed ideally must be included –TBA is acceptable but needs to be confirmed 7 days before performing.
- Payment (including the accompanist's fee if applicable) can be made by bank transfer (see p12) or by cheque. A single payment is acceptable for multiple classes/entries.
- **Changes after the closing date will only be accepted except for confirmation of pieces as above.**
- **Entries received after the submission date will not be accepted.**
- **Time limits must be strictly observed.**
- The Committee reserves the right to limit the number of entries, which will be accepted in the order of receipt.
- Classes may be split, combined or otherwise rearranged if necessary.
- Please ensure that the piece you are performing is of the appropriate level for the class entered.

Entries will be confirmed with the date, time and location of the class no later than seven days before the start of the Festival. Please check times and dates carefully.

OFFICIAL ACCOMPANIST

The official accompanist will not automatically be present at every session and cannot undertake rehearsals prior to the Festival. If the official accompanist is required, this should be stated on the entry form and the fee of £6.00 enclosed. A copy of the music **must** be sent (to the address at the bottom of page 4, noting class number, and name of the performer) – clearly mark any repeats, cuts etc. in the music and an indication of speed by means of a metronome marking. The official accompanist is not normally available for recital/concerto classes but please request if required.



STEINWAY & SONS

The Steinway concert piano chosen and hired by the Chipping Norton Music Festival is supplied and maintained by Steinway & Sons, London.

General Rules & Information

OWN CHOICE ITEMS, COPYRIGHT AND MUSIC

A copy of the music or text must be handed to the adjudicator's steward prior to the performance. The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes a concession for copying own choice pieces for use by the adjudicator and official accompanist, provided that the participant has already purchased his/her own copy and that the photocopy is retained and destroyed by the Festival immediately after the event. **Participants will not be allowed to perform using photocopies.**

Although any good modern edition is acceptable, it is recommended that participants use an *urtext* edition wherever possible.

PHOTOGRAPHY, AUDIO AND VIDEO RECORDING

Due to child protection and copyright restrictions, the use of cameras and recording equipment (any audio/video including mobile phones) is not permitted during performance. This is because it can be disruptive and the Festival cannot be liable for anything uploaded to social media. The Festival photographer may be present at sessions and concerts, although images will only be used for the promotion of the Festival through the press or on the Festival website. The Festival may choose to share images with participants for private use only. Press photographers may also be present during the Festival by prior arrangement with the Committee.

Further information will be provided to participants with acknowledgement slips. This is in line with recommendations from the British & International Federation of Festivals – members of the audience that fail to observe these restrictions may be asked to leave.

ADJUDICATION

Adjudicators are invited to make comments on the performances and each participant will receive the adjudicator's written comments. Performances will be placed in categories as follows (except classes 15, 89, 112, and 125) although comments and categories will not be disclosed publicly:

- **Outstanding** An exceptional performance both technically and artistically.
- **Distinction** An excellent performance technically and artistically.
- **Commended** A convincing performance technically and artistically.
- **Merit** A capable performance showing some artistic appreciation and/or technical ability.
- **Promising** A performance showing development of technique and/or communication.
- **Fair** A performance limited in its communication.

Certificates may be awarded at the discretion of the adjudicator. Some participants may be invited to perform in the Festival Concert on Saturday 23 March 2024.

PROGRAMMES

Programmes, price £3, will be available from the end of February at Jaffe and Neale or on the door during festival events.

FESTIVAL ADVISORS

The Festival Committee may consult with *ex officio* advisors about Festival matters.

SAFEGUARDING

The Committee intends that the Festival should continue to grow and flourish in a happy, friendly atmosphere, giving the opportunity for children and adults to have a platform for performance, and be given helpful, constructive criticism, advice and encouragement from professional adjudicators. The Committee takes all reasonable steps to promote a safe environment, but the responsibility for the safety and well-being of children under 18 years of age and vulnerable adults rests with respective parents, guardians and teachers. Further information will be provided to participants with acknowledgement slips and the full policy can be found on our website www.cnmf.org.uk or provided on request.

GENERAL DATA PROTECTION REGULATIONS

The Committee takes all reasonable steps to manage personal data that it uses in order to run the Festival. The Privacy Notice can be found on our website www.cnmf.org.uk or provided on request.

AWARDS

Youth Jazz Band Challenge a prize of **£250** for the winning band.

President's Cup (donated by Dr Philip Cranmer) for the most promising participant under 14 years of age.

Shauni McGregor Festival Cup This award will go to the most promising musician, aged 18 and under, in the Festival Concert along with a **£500** bursary.

Adjudicator's Choice – Speech & Drama (donated by The Theatre, Chipping Norton) – cinema vouchers. Adjudicator's choice for that "something extra special".

Wychwood Trophy (donated by Pauline Carter) for the most promising primary school pianist up to and including Grade 5.

Robin Martin-Oliver Award (donated by Wychwood Singers) **£50** for the best Junior Choir performance.

Chipping Norton & Stow Methodist Circuit Bicentenary Trophy for the junior vocal performance which best communicates with the audience.

Cups/trophies remain the property of the Festival and must be returned in good condition prior to the 2024 Festival. Engraving of trophies is the responsibility of award-winners.

AUDIENCE TICKETS

Classes	£2 per day (free for performers, under 18s and Friends)
Festival Concert	£6.00
Festival Pass*	£6.00 * Admits one person to all classes and the Children's Workshop Presentations, but not to other concert events and the Festival Concert.



WISE INVESTMENT

INVESTING - WHERE TO START?

The world of investing can be rewarding, but navigating where to invest your capital in an ever-changing economic climate can produce stumbling blocks that lead to indecision.

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Take company shares, often referred to as the stock market, for example; there are over 65,000 shares to invest in worldwide. One may consider using professionally managed investment funds to access shares, but the fund universe itself contains over 3,000 funds. Within this are various investment styles from 'value', to 'growth' and 'quality' to 'momentum'. Even Warren Buffett, a seasoned investor, said, "Investing is simple but not easy."

At Wise, we understand the difficulty that the world of investing presents but we also understand that good long-term investment returns can be achieved through careful research and selection of good quality robust investments.



wise@wiseinvestment.co.uk
www.wiseinvestment.co.uk
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Important Information

This article is intended for information only, and does not constitute advice. All information is based on our understanding of current law and practice, which may be subject to change in the future.

Wise Investments Limited is authorised and regulated by the Financial Conduct Authority, FCA no. 230553. Registered Office: The Great Barn, Chalford Park Barns, Oxford Road, Chipping Norton, Oxfordshire, OX7 5QR. Registered in England 4970458.

BURSARY ENTRIES

Continuing in 2024 the committee have acknowledged the difficult constraints that the cost of living is having on household budgets and to ensure that we are as inclusive as possible we will be offering a limited number of Bursary entries in 2024.

Kindly supported by local Investment company Wise Investments Ltd.

If you would like to be considered for a Bursary please mail entries@cnmf.org.uk with your details and each request will be considered by the trustees and you will be notified accordingly.

SHAUNI MCGREGOR LEGACY FUND

Shauni McGregor was an active and inspiring musician whose enthusiasm and passion for music-making in the community contributed to the Chipping Norton Music Festival becoming one of the nation's most admired. Her dedication enabled so many people to participate in music and develop their skills, and her energy, as festival committee member and chair, ensured these experiences were widely available and accessible. Shauni died of brain cancer in early 2021 and bequeathed a legacy fund to support the festival in ensuring her good work continues. The committee has pledged to use this gift to enable more people to develop their music in ways that she encouraged through her teaching, active participation and passionate leadership.

The 2023 festival launched the **Young Performers' Recital**, offering a great opportunity for musicians aged 18 and under to perform a contrasting short programme of their own choice to a live audience. As it was so successful we have decided to make this an annual event. The recitals in 2024 will be for all categories and will emphasise the values and standards that she upheld for her pupils. Also new last year was the awarding of the **SHAUNI MCGREGOR FESTIVAL CUP** to the most promising musician in the Festival Concert. A significant bursary of **£500** will be attached for the recipient to use in pursuit of musical study, and the chance to return in 2025 to perform again.

Are you a Music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months

(Charges of £10 per entry per annum after 12 months)

NEW TO THE FESTIVAL?

If you have never taken part in our Festival before you may wonder what to expect. Chipping Norton is highly regarded as a friendly and welcoming non-competitive Festival where all performers should leave feeling inspired and encouraged. To help with this, here is a step-by-step guide for those who are new to the Festival.

How to enter (by Sunday 4 February 2024):

The rules are detailed on pages 6-12 and you can find out more about our online entry process on page 12.

What happens next (later in February)?

You will be notified of the time of your class. Full details of each class will be in the programme available towards the end of February 24

The time given will be the start of the session; the session may include other classes and so we ask that you arrive 15 minutes before the time advised in your acknowledgment (we make every effort to keep to time, but occasionally classes overrun or finish early).

On the day (March):

When you arrive at the venue you will be welcomed by a Festival volunteer.

Performers (and youngsters under 18) do not require a ticket.

Audience members, parents, guardians, and friends require a ticket which may be purchased at the door (or you may use a Festival pass – see Audience Tickets).

At the start of each class the steward will announce the class, and call for each performer when the adjudicator is ready.

The performer then comes forward to perform their chosen piece (note the requirement to provide a copy of the item to be performed for the adjudicator (p7)).

The performer then returns to the audience to listen to others in the class. Note that there may be a delay for the adjudicator to write their comments in a report.

At the end of the class the adjudicator may talk about each performance in turn.

Certificates may be presented to some performers. This is at the discretion of the adjudicator and will be given for performances that they consider to have been particularly memorable. (Note that certificates do not mean a certain standard has been achieved and do not mean that anyone is “first” or “second” in the class).

The adjudicator's reports will either be presented at the end of the class or may be collected from the door steward at the end of the class.

Performers are encouraged to listen to other classes in the session.

Volunteers will be on hand to answer any questions and to make you feel welcome. We hope you will enjoy your Festival experience.

If you have any questions then please do contact us and ask as we do our best to be friendly and help all.

2024-online entries

We will continue to use the online portal to enter the Festival for 2024. This information is supplementary to the Rules on pages 6-12. If you have previously used the online entry system you can simply log in but if not you will be required to register via our website.

How do I do this?

The link can be found on our website or type cnmf.runmyfestival.net in your browser. This will take you to a separate website managed by "Run My Festival". Your data will be fully secure as we have an agreement with them. You can enter as an individual, on behalf of a group/ensemble, or as teacher on behalf of your pupils.

- Register your details and create a log-in (you may already have this if you have entered other festivals that use this system).
- Select from the classes.
- Enter the performance details as you would have done on the paper form.
- Ensure that details of pieces to be performed are accurately recorded (composer's/author's names, accents etc.) as these are used for the programme.
- You will not be able to enter after the closing date of Sunday 4th February 2024.

How do I pay?

You can consolidate payments for multiple classes or multiple entries into a single payment.

Either by bank transfer to the Festival :

Sort code: 40-52-40

Account: 00014969

Reference: The unique reference number on your acknowledgement

Or by cheque made out to "Chipping Norton Music Festival" with the unique reference number on the reverse of the cheque and send by post to:

50 The Leys, Chipping Norton, OX7 5HH

I don't want to do this online?

You can still submit a paper form and cheque as above. Forms are available from the website, by email from entries@cnmf.org.uk, or phone 01608 641439/07875 454094.

What happens next?

If you enter on-line, then you will get an acknowledgement of your entry or entries. You will hear later in February as to when classes have been scheduled.

If you enter on paper by post, then you will not receive an acknowledgement initially and only hear later in February about the scheduling for your class(es).

We hope you enjoy taking part in the Festival!

PIANO

Friday 15/Sat 16 March

Adjudicator: Joseph Tong

Section notes: 1. Classes may take place on either day depending on numbers.
2. Duet classes may be with players of similar standard or may be with teacher. Only the pupil will be adjudicated if playing with their teacher. Performers are encouraged to change places if playing more than one piece.

Beginners

- | | | | |
|---|--|--------------------|-----------|
| 1 | Solo – Beginners (learning up to 12 months)
Own choice of one or two pieces | Time limit: 1 min | Fee £4.00 |
| 2 | Solo – Preliminary (pre-Grade 1)
Own choice of one or two pieces | Time limit: 1 min | Fee £4.00 |
| 3 | Duet – Preliminary (pre-Grade 1 see note 2)
Own choice | Time limit: 2 mins | Fee £4.50 |
| 4 | Duet – Family (any combination of generations and ability)
Own choice | Time limit: 3 mins | Fee £5.50 |
| 5 | Solo – Adult Beginners (up to Grade 3) (categories will not be awarded in this class)
Own choice | Time limit: 3 mins | Fee £5.50 |

Early grades

- | | | | |
|---|--|--------------------|-----------|
| 6 | Solo – Primary (Grade 1)
Any one piece from the ABRSM, Guildhall or Trinity Grade 1 syllabus or a piece of similar standard | Time limit: 1 min | Fee £4.50 |
| 7 | Duet – Primary (Grade 1 see note 2)
Own choice | Time limit: 2 mins | Fee £5.50 |
| 8 | Solo – Elementary (Grade 2)
Any one piece from the ABRSM, Guildhall or Trinity Grade 2 syllabus or a piece of similar standard | Time limit: 2 mins | Fee £4.50 |
| 9 | Duet – Elementary (Grade 2 see note 2)
Own choice | Time limit: 3 mins | Fee £5.50 |

Middle grades

- | | | | |
|----|--|--------------------|-----------|
| 10 | Solo – Lower (Grades 3 and 4)
Own choice (classical, popular or jazz) | Time limit: 4 mins | Fee £6.00 |
| 11 | Duet – Lower (Grades 3 and 4 see note 2)
Own choice | Time limit: 4 mins | Fee £6.50 |
| 12 | Solo – Jazz (any age, up to Grade 5)
Own choice from ABRSM Jazz syllabus | Time limit: 4 mins | Fee £6.00 |
| 13 | Solo – Intermediate (Grades 5 and 6)
Own choice (classical, popular or jazz) | Time limit: 6 mins | Fee £6.00 |
| 14 | Duet – Intermediate (Grades 5 and 6 see note 2)
Own choice | Time limit: 6 mins | Fee £6.50 |

15 Solo – Piano for the Petrified!

Own choice

Time limit: 4 mins Fee £5.50

“Piano for the Petrified!” is open to anyone who may not have taken part in a festival (or not for some time) and is Grade 3 and beyond. Participants will be given comments for guidance and further development, but no categories will be awarded.

Higher grades

16 Solo – Advanced (Grade 7 and above)

Own choice (classical, popular or jazz)

Time limit: 8 mins Fee £7.00

17 Duet – Advanced (Grade 7 and above see note 2)

Own choice

Time limit: 8 mins Fee £7.50

18 Solo – Open (18 years and over)

Own choice

Time limit: 10 mins Fee £9.00

19 Duet – Open

Own choice

Time limit: 10 mins Fee £9.50

20 Piano Recital/Concerto (Diploma standard expected)

Own choice

Time limit: 15 mins Fee £16.00

Accompaniment

21 Accompaniment (14 – 17 years) (only the pianist will be adjudicated)

Any song or instrumental piece

Time limit: 4 mins Fee £6.00

22 Accompaniment (18 years and over) (only the pianist will be adjudicated)

Any song or instrumental piece

Time limit: 6 mins Fee £7.00

23 Masterclass – Provisional

Own choice of one piece

Fee £10.00

Open to pianists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 7 February. Those not selected will have the fee refunded.



**Grant Aided by the
Town Council, Chipping Norton**

Are you a Music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months

(Charges of £10 per entry per annum after 12 months)

SPEECH & DRAMA

Wednesday 13 March

Adjudicator: Tish Nicoll

(Tuesday 12 March will be added dependent on the number of entries)

- Section notes:
1. *Own Choice pieces: the time limit includes any introduction.*
 2. *Verse Speaking: performances should be from memory except for Classes 60/61.*
 3. *Prepared Bible Reading Classes: the version should be stated on the entry form and announced on performance.*
 4. *Acting Classes: performances should be from memory with a script provided for the adjudicator. Hand props and simple costumes only may be used.*
 5. *Public Speaking Classes: notes may be used but the speech must not be read. Visual aids are encouraged.*

Ages 5–7 years (see also Class 67: Group Presentation – Primary age group)

24 Verse Speaking (5 years)

Own choice

Time limit: 1 min Fee £4.50

25 Verse Speaking (6–7 years)

Own choice

Time limit: 2 mins Fee £4.50

Ages 8–9 years (see also Class 67: Group Presentation – Primary age group)

26 Verse Speaking (8–9 years)

Own choice (non-humorous)

Time limit: 2 mins Fee £4.50

27 Humorous Verse Speaking (8–9 years)

Own choice

Time limit: 2 mins Fee £4.50

28 Prepared Reading (8–9 years)

Own choice

Time limit: 2 mins Fee £4.50

29 Public Speaking (8–9 years)

Subject: My favourite hobby or sport

Time limit: 2 mins Fee £4.50

30 Solo acting or monologue (8–9 years)

Own choice

Time limit: 2 mins Fee £4.50

31 Acting: Pairs or Small Groups (9 years and under)

Own choice from a book or play

Time limit: 3 mins Fee £5.50

Ages 10–11 years (see also Class 67: Group Presentation – Primary age group)

32 Verse Speaking (10–11 years)

Own choice (non-humorous)

Time limit: 2 mins Fee £4.50

33 Humorous Verse Speaking (10–11 years)

Own choice

Time limit: 2 mins Fee £4.50

34 Prepared Reading (10–11 years)

Own choice

Time limit: 2 mins Fee £4.50

- | | | |
|----|--|--------------------------------|
| 35 | Prepared Bible Reading (10–11 years)
Own choice from any version | Time limit: 2 mins Fee £4.50 |
| 36 | Public Speaking (10–11 years)
Subject: My favourite subject! | Time limit: 3 mins Fee £4.50 |
| 37 | Solo acting or monologue (10–11 years)
Own choice | Time limit: 2 mins Fee £4.50 |
| 38 | Acting: Pairs or Small Groups (10–11 years)
Own choice from a book or play | Time limit: 3 mins Fee £5.50 |

Ages 12–13 years (see also [Class 68: Group Presentation – Secondary age group](#))

- | | | |
|----|---|--------------------------------|
| 39 | Verse Speaking (12–13 years)
Own choice (non-humorous) | Time limit: 3 mins Fee £4.50 |
| 40 | Humorous Verse Speaking (12–13 years)
Own choice | Time limit: 3 mins Fee £4.50 |
| 41 | Prepared Reading (12–13 years)
Own choice | Time limit: 3 mins Fee £4.50 |
| 42 | Prepared Bible Reading (12–13 years)
Own choice any version | Time limit: 2 mins Fee £4.50 |
| 43 | Public Speaking (12–13 years)
Subject: The person I would most like to meet | Time limit: 3 mins Fee £4.50 |
| 44 | Solo acting or monologue (12–13 years)
Own choice | Time limit: 2 mins Fee £4.50 |
| 45 | Acting: Pairs or Small Groups (12–13 years)
Own choice from a book or play | Time limit: 4 mins Fee £5.50 |

Ages 14–15 years (see also [Class 68: Group Presentation – Secondary age group](#))

- | | | |
|----|--|--------------------------------|
| 46 | Verse Speaking (14–15 years)
Own choice (non-humorous) | Time limit: 3 mins Fee £5.00 |
| 47 | Humorous Verse Speaking (14–15 years)
Own choice | Time limit: 3 mins Fee £5.00 |
| 48 | Prepared Reading (14–15 years)
Own choice | Time limit: 3 mins Fee £5.00 |
| 49 | Prepared Bible Reading (14–15 years)
Own choice from any version | Time limit: 2 mins Fee £5.00 |
| 50 | Public Speaking (14–15 years)
Subject: The importance of being Green | Time limit: 5 mins Fee £5.00 |
| 51 | Solo acting or monologue (14–15 years)
Own choice | Time limit: 3 mins Fee £5.00 |

52 Acting: Pairs or Small Groups (14–15 years)

Own choice from a book or play

Time limit: 5 mins Fee £6.00

Ages 16–17 years (see also [Class 68: Group Presentation – Secondary age group](#))

53 Verse Speaking (16–17 years)

Own choice (non-humorous)

Time limit: 3 mins Fee £5.00

54 Humorous Verse Speaking (16–17 years)

Own choice

Time limit: 3 mins Fee £5.00

55 Prepared Reading (16–17 years)

Own choice

Time limit: 3 mins Fee £5.00

56 Prepared Bible Reading (16–17 years)

Own choice from any version

Time limit: 3 mins Fee £5.00

57 Public Speaking (16–17 years)

Subject: The future (or own choice)

Time limit: 5 mins Fee £5.00

58 Solo acting or monologue (16–17 years)

Own choice

Time limit: 3 mins Fee £5.00

59 Acting: Pairs or Small Groups (16–17 years)

Own choice from a book or play

Time limit: 6 mins Fee £6.00

Aged 18 and over (see also [Class 69: Group Presentation – Open](#))

60 Verse speaking (Open: 18 years and over)

Own choice (non-humorous)

Time limit: 3 mins Fee £5.50

61 Humorous Verse Speaking (Open: 18 years and over)

Own choice

Time limit: 3 mins Fee £5.50

62 Prepared Reading (Open: 18 years and over)

Own choice

Time limit: 3 mins Fee £5.50

63 Prepared Bible Reading (Open: 18 years and over)

Own choice from any version

Time limit: 3 mins Fee £5.50

64 Public Speaking (Open: 18 years and over)

Subject: “Our town”

Time limit: 5 mins Fee £5.50

65 Solo acting or monologue (Open: 18 years and over)

Own choice

Time limit: 4 mins Fee £9.00

66 Acting: Pairs or Small Groups (Open: 18 years and over)

Own choice from a book or play

Time limit: 12 mins Fee £9.00

Are you a Music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months

(Charges of £10 per entry per annum after 12 months)

Group Presentations

The presentations will be assessed on dramatic impact and originality, and may include one or more of the following: mime, group speaking, dance, music (live or recorded), prepared improvisation, scripted material from any published work etc. Hand props and simple costumes are optional and the time limit includes set-up.

67 Group Presentation (Primary age group: 5 to 15 performers)

Own choice

Time limit: 7 mins Fee £9.00

68 Group Presentation (Secondary age group: 5 to 15 performers)

Own choice

Time limit: 10 mins Fee £9.00

69 Group Presentation (Open: 5 to 15 performers)

Own choice

Time limit: 10 mins Fee £9.00



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Festival Concert

Saturday 23 March 2024 at 7.30pm–Town Hall

A showcase of selected highlights from the 112th Festival

*Tickets £6 from our website www.cnmf.org.uk from Saturday 13 January 2024
Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary:
secretary@cnmf.org.uk*

CHOIRS

Saturday 9 March

Adjudicator: Marilynne Davies

Each choir is to perform a programme of own choice music lasting no more than 12 minutes. The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the choir. Depending on entry numbers classes may be combined. The official accompanist can be available for Choirs classes.

70 Church and Chapel Choirs	Fee £20.00
71 Small Choirs (maximum 20 voices)	Fee £20.00
72 Open Choirs (please specify accurate numbers on entry forms)	Fee £20.00
73 Barbershop	Fee £20.00
74 Junior Choirs (Robin Martin-Oliver Award –p6)	Fee £13.00
75 Youth Choirs (new for 2024) – Secondary School/young adult groups	Fee £13.00



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Friday 8 March – 7pm

YOUTH JAZZ BAND CHALLENGE!

Hear talented youngsters 'giving it their all'

From small combos through to Big Bands ...

Traditionally the opening event each year to the Festival fortnight and showing off the talent from around the county for youngsters performing live on stage, playing blues, jazz and much more.

Tickets: £5.00 available online or at the door.

Location: Chipping Norton Theatre



Sunday 17 March – Concert 6.30pm

Family Friendly Event

A family friendly concert aimed at both young and old is planned for the late afternoon of Sunday 17th March – with more details to follow in the new year

Concert tickets: £tba

Available online at www.cnmf.org.uk

Location: Town Hall, Chipping Norton

Tuesday 19 March – 3.00pm

School Workshop

The workshop for older primary school youngsters has been a feature of the Festival for many years drawing pupils together from many schools to produce a short presentation later in the afternoon. This year's event will be led by Benedict Goodall, and will commence at about 3.00pm with the short presentation to parents and teachers at about 5.30pm (times may vary depending on numbers etc) Help for local schools on transport costs will be considered to ensure attendance from a broad spectrum.

Tickets: £3.00

Location: Town Hall, Chipping Norton



CONCERTS

The Adderbury Ensemble

Sunday 10 March – 7.30pm

Thursday 21 March – 7.30pm



The Adderbury Ensemble will be performing a concert in their usual enigmatic style. Formed in 1986 by a group of the UK's finest young freelance musicians, the Adderbury Ensemble have always had a flexible line-up mixing and matching different players to deliver performances primarily as quartets, quintets or small chamber groups and occasionally adding further instruments to play symphonies and concertos by the likes of Haydn, Mozart, Beethoven, Mendelssohn or Brahms – with or without a conductor.

Tickets: Available via www.cnmf.org.uk or by visiting www.adderburyensemble.com or by calling on +44 1295 810683 +44 7711 606996

Location: Town Hall, Chipping Norton

Full details will be available in the New Year 2024

The North Cotswold Chamber Choir NC³

Saturday 16 March – 7.30pm



In Praise of Spring

Conductor George Parris.

Piano Susie Allan



NC3 was formed in 1992, and singers come from within a 20-30 mile radius of Chipping Norton. We are an enthusiastic, friendly and dedicated choir who aim for high standards. We perform four concerts a year, with a variety of sacred and secular choral music. Over the years we have covered a wide range of repertoire, from plainchant, Tudor and Renaissance right up contemporary living composers. We often perform unaccompanied, but also work with period instrument ensembles, harp, organ and piano. Tickets available via www.cnmf.org.uk, or find further information at www.nc3.org.uk
Full details available early 2024.

Location: Town Hall, Chipping Norton

FESTIVAL FOLK NIGHT

Friday 15 March



An informal evening with the feel of a traditional folk night, and space for individuals or groups to perform with feedback from an adjudicator, like our regular Festival classes. This night will be hosted by The Chequers Pub, Goddard's Lane, Chipping Norton as part of its regular Folk Nights and everyone will be welcome to join in and take part, making music together.



Folk

Own choice, voice, any instrument, combinations or presentation

- Session leader to be confirmed..
- Non-competitive to bring a diverse range of people together to share and enjoy making music.
- Lots of music to hear, plenty to join in with, and all in a relaxed and convivial atmosphere.
- If you want to turn up and play on the day, it is FREE as well as if you just want to come and listen.

The Chequers, Chipping Norton



Folk Nights – third Thursday of each month at 8pm

Goddard's Lane, Chipping Norton OX7 5NP

Contact for Folk Night: Liz Teall/Jo Rigg

Mob: 07969 132215/07969 413886



Festival Concert

Saturday 23 March 2024 at 7.30pm–Town Hall

A showcase of selected highlights from the 112th Festival

Tickets £6 from our website www.cnmf.org.uk from Saturday 13 January 2024
Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary:
secretary@cnmf.org.uk

YOUTH JAZZ BAND CHALLENGE

Friday 8 March

Adjudicator: Marilynne Davies

76 Youth Jazz Band Challenge

Own choice

Time limit: 15 mins Fee £16.00

This year for the first time the Jazz Challenge will take place at Chipping Norton Theatre

This class is open to all “jazz” bands! Our interpretation of the word “jazz” is wide, so if you are a big band, a blues band, a salsa group or a jazz trio (with or without vocals) this is your evening! As the well-known jazz trumpeter, Louis Armstrong said, “jazz is both hot and cool, jazz is jazz”, so come and enjoy the evening! The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the group.

- Expected starting time 7pm depending on the number of entries.
- Performers should be no more than 25 years of age on date of entry, although the Musical Director may perform with the band.
- No limit to the number in the band, but the number must be stated on the entry form.
- Each band has **15 minutes of playing time** - marks may be deducted for bands running over time.
- A maximum of 7 microphones will be available.
- To assist the smooth transition between bands, entrants **MUST** send a diagram of staging required for the band, the exact number of chairs required, and specifying the position for any microphones.
- The diagram of staging should preferably be sent with the entry form or to entries@cnmf.org.uk no later than Friday 9 February 2024.
- Audience tickets priced £5.00 available on the door or, to avoid disappointment, in advance from the www.cnmf.org.uk



Chipping Norton Music Festival is affiliated to the British & International Federation of Festivals of Music, Dance & Speech.

JUNIOR VOCAL

Saturday 23 March

Adjudicator: Irene Grant-Jones

Section notes:

1. Over 16s are encouraged to take part in the Senior Vocal Classes (page 25).
2. Junior vocalists are also encouraged to consider the masterclass (see page 255).
3. Note that all entries will be assessed on the performance and singing abilities only.

Ages 7–10 years

77 Solo Singing (7–10 years)

Own choice (not Musical Theatre)

Time limit: 3 mins

Fee £4.50

78 Solo Musical Theatre (7–10 years)

Own choice

Time limit: 3 mins

Fee £4.50

79 Unaccompanied Folk Song Solo (7–10 years)

Own choice

Time limit: 3 mins

Fee £4.50

Ages 11–13 years

80 Solo Singing (11–13 years)

Own choice (not Musical Theatre)

Time limit: 3 mins

Fee £5.00

81 Solo Musical Theatre (11–13 years)

Own choice

Time limit: 3 mins

Fee £5.00

82 Unaccompanied Folk Song Solo (11–13 years)

Own choice

Time limit: 3 mins

Fee £5.00

Ages 14–16 years

83 Solo Singing (14–16 years)

Own choice (not Musical Theatre or Jazz)

Time limit: 5 mins

Fee £5.50

84 Solo Musical Theatre (14–16 years)

Own choice

Time limit: 5 mins

Fee £5.50

85 Unaccompanied Folk Song Solo (14–16 years)

Own choice

Time limit: 5 mins

Fee £5.50

86 Jazz Solo (14–16 years)

Own choice

Time limit: 5 mins

Fee £5.50

Duets

87 Duet (13 years and under)

Own choice

Time limit: 3 mins

Fee £6.00

88 Duet (14–16 years)

Own choice

Time limit: 5 mins

Fee £6.00



**Save the date for our summer concert:
Sunday 9 June, 4pm at St Kenelm's Church,
Enstone**

SENIOR VOCAL

Friday 22 March

Adjudicator: Irene Grant-Jones

*Section notes: 1. Senior Vocal classes may take place in the afternoon and evening or subject to numbers may be merged with Junior Vocal on the Saturday
2. Note that all entries will be assessed on the performance and singing abilities only.*

89 "Sing for Pleasure"

Own choice

Time limit: 5 mins

Fee £6.00

Open to anyone who is new to solo singing or may not have taken part in a festival (or not for some time). Participants will be given comments for guidance and further development, but no categories will be awarded.

90 English Song

Own choice

Time limit: 5 mins

Fee £7.00

91 Lieder (to be sung in German)

Own choice

Time limit: 5 mins

Fee £7.00

92 Foreign Song (to be sung in the original language)

Own choice (not Lieder)

Time limit: 5 mins

Fee £7.00

93 Solo Song - Musical Theatre/Light Opera (inc. Gilbert & Sullivan)

Own choice

Time limit: 5 mins

Fee £7.00

94 Oratorio or Sacred Music Solo

Own choice

Time limit: 7 mins

Fee £7.00

95 Opera Solo

Own choice

Time limit: 7 mins

Fee £7.00

96 Jazz Solo

Own choice

Time limit: 5 mins

Fee £7.00

97 Duets, Trios and Quartets

Own choice

Time limit: 7 mins

Fee £9.00

98 Vocal Recital (Diploma standard – NB official accompanist not available)

Own choice

Time limit: 15 mins

Fee £16.00

99 Masterclass – Provisional

Own choice

Time limit: 20 mins

Fee £10.00

Open to singers of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 9 February. Those not selected will have the fee refunded.

WOODWIND, BRASS & RECORDERS

Monday 11 March

Adjudicator: Paul Harris

Any queries about the suitability of an instrument in this section should be addressed to the Entries' Secretary.

100	Recorder Ensembles Own choice	Time limit: 8 min	Fee £9.00
101	Solo – Beginners (learning up to 12 months/pre-Grade 1) Own choice	Time limit: 1 min	Fee £4.00
102	Primary (Grades 1 and 2) Own choice	Time limit: 4 mins	Fee £4.50
103	Elementary (Grades 3 and 4) Own choice	Time limit: 4 mins	Fee £5.00
104	Primary/Elementary Duet or Ensemble (up to eight players) Own choice	Time limit: 4 mins	Fee £5.00
105	Intermediate (Grades 5 and 6) Own choice	Time limit: 6 mins	Fee £6.00
106	Intermediate Duet or Ensemble (up to eight players) Own choice	Time limit: 6 mins	Fee £6.00
107	Advanced (Grade 7 and above) Own choice	Time limit: 8 mins	Fee £7.00
108	Adult Beginners (up to Grade 4) Own choice	Time limit: 4 mins	Fee £5.50
109	Advanced Duet or Ensemble (up to eight players) Own choice	Time limit: 8 mins	Fee £8.00
110	Open (18 years and over) Own choice	Time limit: 10 mins	Fee £9.00
111	Woodwind & Brass Recital/Concerto (Diploma standard – NB official accompanist not available) Own choice	Time limit: 15 mins	Fee £16.00
112	“Woodwind for the Worried” Own choice	Time limit: 6 mins	Fee £6.00

“Woodwind for the Worried” is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded.

113	Masterclass – Provisional Own choice	Time limit: 20 mins	Fee £10.00
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Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 9 February. Those not selected will have the fee refunded.

STRINGS

Monday 18 March

Adjudicator: Martin Wallington

Any queries about the suitability of an instrument in this group should be addressed to the Entries' Secretary.

114	Solo – Beginners (learning up to 12 months/pre-Grade 1) Own choice of one or two pieces	Time limit: 1 min	Fee £4.00
115	Primary (Grades 1 and 2) Own choice	Time limit: 4 mins	Fee £4.50
116	Elementary (Grades 3 and 4) Own choice	Time limit: 4 mins	Fee £5.00
117	Primary/Elementary Duet or Ensemble (up to eight players) Own choice	Time limit: 4 mins	Fee £5.00
118	Intermediate (Grades 5 and 6) Own choice	Time limit: 6 mins	Fee £6.00
119	Intermediate Duet or Ensemble (up to eight players) Own choice	Time limit: 6 mins	Fee £6.00
120	Advanced (Grade 7 and above) Own choice	Time limit: 8 mins	Fee £7.00
121	Adult Beginners (up to Grade 4) Own choice	Time limit: 4 mins	Fee £5.50
122	Advanced Duet or Ensemble (up to eight players) Own choice	Time limit: 8 mins	Fee £8.00
123	Open (18 years and over) Own choice	Time limit: 10 mins	Fee £9.00
124	String Recital/Concerto (Diploma standard expected – NB official accompanist not available) Own choice	Time limit: 15 mins	Fee £16.00
125	Strings for the Scared Own choice	Time limit: 15 mins	Fee £16.00

“Strings for the Scared” is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded

126	Masterclass – Provisional Own choice	Time limit: 20 mins	Fee £10.00
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Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 9 February. Those not selected will have the fee refunded.

CLASSICAL GUITAR

Sunday 12 March

Adjudicator: Gary Ryan

127	Solo – Beginners (learning up to 12 months/pre-Grade 1) Own choice	Time limit: 1 min	Fee £4.00
128	Primary (Grades 1 and 2) Own choice	Time limit: 4 mins	Fee £4.50
129	Elementary (Grades 3 and 4) Own choice	Time limit: 4 mins	Fee £5.00
130	Primary Duet (Grades 1 and 2) Own choice	Time limit: 4 mins	Fee £4.50
131	Elementary Duet (Grades 3 and 4) Own choice	Time limit: 4 mins	Fee £5.00
132	Intermediate (Grades 5 and 6) Own choice	Time limit: 6 mins	Fee £6.00
133	Intermediate Duet (Grades 5 and 6) Own choice	Time limit: 6 mins	Fee £6.00
134	Advanced (Grade 7 and above) Own choice	Time limit: 8 mins	Fee £7.00
135	Advanced Duet (Grade 7 and above) Own choice	Time limit: 8 mins	Fee £8.00
136	Classical Guitar Recital/Concerto (Diploma standard expected) Own choice	Time limit: 15 mins	Fee £16.00
137	Primary/Elementary Ensemble (Up to eight players) Own choice	Time limit: 4 mins	Fee £5.00
138	Intermediate Ensemble (Up to eight players) Own choice	Time limit: 6 mins	Fee £6.00
139	Advanced Ensemble (Up to eight players) Own choice	Time limit: 8 mins	Fee £8.00
140	Ukelele – Beginners Own choice	Time limit: 4 min	Fee £4.00
141	Ukelele – Intermediate Own choice	Time limit: 6 mins	Fee £6.00

142 **Ukelele – Advanced**
Own choice Time limit: 8 mins Fee £7.00

143 **Masterclass – Provisional**
Own choice Time limit: 20 mins Fee £10.00

Open to instrumentalists of any standard or experience, with a maximum of six performers having 15-20 minutes each. To register interest, complete an entry giving details of standard and piece(s) to be played. Those selected will be notified by Friday, 9 February. Those not selected will have the fee refunded.

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For details of all concerts see pages 20 and 21

Book tickets for all concerts online at www.cnmf.org.uk

ORCHESTRAS & MIXED ENSEMBLES

Monday 18 March

Adjudicator: Martin Wallington

Note: Check whether there is a more appropriate class under strings, woodwind and brass, and guitars before choosing one of these classes.

144 Family Class

Two or more members of the same family

Own choice

Time limit: 8 mins Fee £6.00

145 Mixed Instrument Ensembles

Groups with no more than one performer per part with a mixture of instruments

Own choice

Time limit: 8 mins Fee £9.00

146 Orchestras

Groups with more than one performer per part

Own choice

Time limit: 8 mins Fee £9.00

COMPOSITION

Date and adjudicator to be determined by the composition

Notes: A group or solo composition which must have been written down and sent with the entry for the adjudicator (printed copies or clear, hand-written manuscripts are acceptable). The piece should be performed at the Festival, although not necessarily by the composer. The composer is expected to give a brief introduction to the piece before its live performance and the composition, rather than the performance, will be adjudicated.

147 Composition (14-18 years)

Time limit: 6 mins Fee £9.00

148 Composition (Open: 18 years and over)

Time limit: 8 mins Fee £11.00

PERCUSSION

Date and adjudicator to be determined

149 Elementary

Time limit: 4 mins Fee £5.00

150 Intermediate

Time limit: 6 mins Fee £6.00

YOUNG PERFORMERS' RECITAL

Sunday 17 March

Open to musicians, aged 18 and under, of any standard or experience, to perform their own choice or composition, with a minimum of 2 pieces lasting up to 20 minutes. Performers must speak to the audience to announce their pieces, plus any further information. The performance will not be adjudicated. If oversubscribed the trustees will select entries.

- | | | |
|-----|--|------------------------------|
| 151 | Shauni McGregor Young Performers' Piano Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |
| 152 | Shauni McGregor Young Performers' Vocal Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |
| 153 | Shauni McGregor Young Performers' WW & Brass Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |
| 154 | Shauni McGregor Young Performers' Guitar Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |
| 155 | Shauni McGregor Young Performers' Speech & Drama Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |
| 156 | Shauni McGregor Young Performers' Strings Recital | |
| | Own choice | Time limit: 20 mins Fee£0.00 |



above - Students from the 1st Young Performers' Recital in 2023

For details of all concerts see pages 20 and 21

Book tickets for all concerts online at www.cnmf.org.uk

Festival Supporters

The Festival wishes to thank the following and other advertised supporters in addition to grants received from WODC and Chipping Norton Town Council.

Sculpture at Kingham Lodge.
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Festival Adjudicators

Our Adjudicators & Accompanists are experts in their fields and come with a wealth of skills, experience and knowledge to share at our Festival.

With backgrounds in music, dance or speech & drama, our Adjudicators are skilled professionals who can assess a performance, provide constructive feedback and through skilled teaching points, bring a performer on to the next level.

Our Accompanists are a valuable addition to any festival and the value of skilled accompaniment should not be underestimated. Their skill, expertise and knowledge of the festival environment adds value to the festival experience and helps the performers to give best possible performance.

Irene Grant-Jones (*Junior & Senior Vocals*)



Irene's enthusiasm for inspiring singers of all ages underpins her vocal journey. She won the soprano prize at the Llangollen International Eisteddfod in North Wales as a teenager before continuing her studies at the Royal Academy of Music under Flora Nielsen and Clara Taylor and being awarded the Parepa Rosa prize.

Irene's work covers opera, oratorio, solo recitals and musical theatre, as well as many of the show songs from musicals.

Marilynne Davies (*Jazz & Choirs*)



From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education and became Head of the School of performance at York St John University.

She regularly works with School Choirs many of whom now compete in local, national and international festivals e.g. Lindley School Choir winners of the BBC School Choir of the Year 2017 and winners at the Llangollen International Eisteddfod 2017. As an adjudicator member

of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. She has been a member of the Adjudicators Council and has made presentations at the Federation's Annual Conference.

Martin Wallington (*Strings, Orchestras & Ensembles*)



Martin has recently retired from playing the Viola with the BBC Philharmonic, after 36 years in the job. A graduate of Chetham's School Of Music and The Royal Northern College of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment.

Tish Nicoll *(Speech & Drama)*



Born in Aberdeen, Scotland, Tish is a Licentiate of The Guildhall School of Music and Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Suffolk, and works freelance. She is visiting lecturer in Vocal Communications in colleges in the UK and in Italy. She also examines for The English Speaking Board (International) Ltd. and was their Chief Examiner for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

As well as “Voice Over” work for advertising, Tish has television experience as a performer and stage experience as a performer and director. She is also a trained singer, specialising in recitals of poetry and song.

Gary Ryan *(Guitar & Ukulele)*



Gary studied as a junior at the Guildhall School of Music, where he won the Director’s Prize, and later was awarded a scholarship to study at the Royal Academy of Music (RAM). In 1991 he graduated with first class honours and won many awards including the Julian Bream Prize. In 1996, aged 27, he became Professor of Guitar at the Royal College of Music (RCM); he currently combines his role there as Assistant Head of Strings with a varied international career as a performer and composer. In 2013, he was awarded a Fellowship of the RCM becoming the first guitarist to be given this accolade since John Williams in 1983.

Paul Harris *(Woodwind & Brass)*



Paul Harris is one of the UK’s most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

Joseph Tong *(Piano)*



Joseph Tong enjoys a busy and varied career as soloist, duo pianist, chamber musician, writer, teacher and adjudicator. Joseph made his Wigmore Hall debut in 1997 as winner of the Maisie Lewis Young Artists Award and gives regular recitals throughout the UK and abroad. He has been a visiting teacher at Wells Cathedral School since 2008 and holds teaching posts at Hampton School and Trinity School, Croydon.

Joseph Tong studied at Wells Cathedral School and Christ’s College, Cambridge before completing postgraduate studies at the RAM with Christopher Elton.

Joseph Tong was elected an Associate of the Royal Academy of Music (ARAM) in 2008. He is Co-ordinator of the Wells International Piano Summer School.

.We hope you enjoy taking part in the Festival!



Kitebrook

PREPARATORY SCHOOL



Set within over 20 acres of stunning grounds in the idyllic Cotswolds, Kitebrook Preparatory School is a leading, co-educational, day and boarding school for children aged three to thirteen. Children are allowed to develop at their own pace in a happy and supportive environment that inspires self-confidence and a sense of independence.

Our pupils make the most of their outdoor environment by constructing dens, climbing trees and just enjoying being children! High academic standards, a varied curriculum, specialist teaching and a wonderful environment; we passionately believe that a child's school days should be some of the happiest of their lives.

Kitebrook Preparatory School, Moreton-in-Marsh, GL56 0RP

01608 674350

admissions@kitebrookpst.org



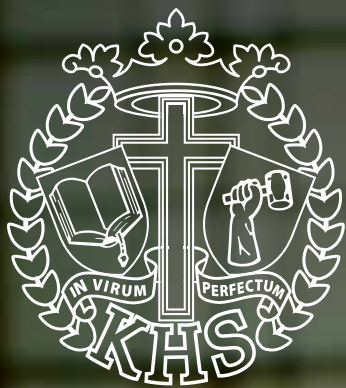
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KINGHAM HILL SCHOOL

An independent, co-educational school
for pupils aged 11-18, set in 100 acres of
the Oxfordshire Cotswolds

*Character
Matters*

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