# 115 CHIPPING NORTON MUSIC FESTIVAL

*PROMOTING CONFIDENCE THROUGH PERFORMANCE*

## *Fri 5th - Sun 21st March 2027*

## *SYLLABUS*

*Closing date for entries:*
*Monday 25th January 2027*

*cnmf.org.uk*
*Registered charity: 1047436*

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# From the Committee

We are delighted to present the syllabus for the 115th Festival. We hope that you will be inspired to participate in one of our many classes (over 150 are on offer) or will support those who do by joining the audience for classes, masterclasses and concerts. We have a regularly updated website and have an **online system for entries** (see p14).

The Festival continues its non-competitive tradition to encourage everyone to participate although we do have some awards for exceptional performances. All are welcome and we hope you will experience the friendship and support that the Festival aims to provide. If you are new to our Festival, then do read our guide (see p13).

Please note the following events during the Festival fortnight:

Friday 5th March - the Festival opens with the popular **Youth Band Challenge**

Tuesday 9th and Thursday 18th March - **Concerts - Adderbury Ensemble**

Thursday 11th March - **Concert - Young Performers' Recital**

Saturday 13th March - **Concert - Lizzie, Lydia and Friends**

Sunday 14th March - **Concert - Dominic Alldis Trio**

Saturday 20th March - **the Festival Concert** including highlights of the fortnight

Sunday 21st March - **Concert** - (Afternoon) **Family Concert - Mariatu & Braimah Kanneh-Mason**

Sunday 21st March - **Concert** - (Evening) **Recital by Braimah Kanneh-Mason & Sophia Rahman**

We have a fantastic team of professional adjudicators lined up and they are at the heart of our Festival, offering advice and encouragement so enthusiastically. If you would like to perform something unusual or are unsure about which class to enter, then contact us.

Our enormous gratitude also goes to the team of volunteers, accompanists, Friends, people, and businesses in the town who support us as well as the parents and teachers who support and encourage our participants. If you would like to get involved in the Festival in some capacity, or have any feedback on what we offer, do please contact any Committee member.

Follow (and share) us on social media on *@ChippyMusFest* and, above all, join in – here's looking forward to another great fortnight!

*The Committee*


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*cnmf.org.uk*

*Registered charity: 1047436*

# Festival Contacts

**President** Anthony Williams

**Vice-Presidents** David Bruce-Payne and Craig Ogden

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**Chair**
Sarah Cobb
Castle Bank, Milton Road, Shipton-under-Wychwood OX7 6BD
☎ 07836 518868 *chairman@cnmf.org.uk*

**Secretary**
Vicki Pike
Station House, Station Rd, Kingham, OX7 6UP
☎ 07949 299278 *secretary@cnmf.org.uk*

**Treasurer**
Richard Wood
50 The Leys, Chipping Norton OX7 5HH
☎ 07875 454094 *treasurer@cnmf.org.uk*

**Friends' Secretary**
Abby Davies
5 Churchill Road, Chipping Norton, OX7 5HR
friends@cnmf.org.uk

**Committee Members**
Nick Edwards, Peter Hunt, Pippa Phillips, Jo Rigg, Kate Higgins, Philippa Furlong.

**Festival Advisors**
Tish Nicoll, Lizzie Soden, Lydia Tomita

## Entries' Secretaries

| | |
|---|---|
| Piano (Classes 1–24) | Philippa Furlong ☎ 07989 736715 |
| Speech & Drama (Classes 25-71) | Pippa Phillips ☎ 07831 355689 |
| Choirs (Classes 72–77) | Sarah Cobb ☎ 07836 518868 |
| Folk | Liz Teall ☎ 07969 132215 |
| Youth Band Challenge (Class 78) | Vicki Pike ☎ 01608 658602 |
| Vocal, Instrumental & Ensembles (Classes 79–152) | Jo Rigg ☎ 07969 413886 |
| Young Performers' Recital (Class 153) | Philippa Furlong ☎ 07989 736715 |

Notes:

- Entries should be made online at cnmf.org.uk via *cnmf.runmyfestival.net* (see p14 for details)
- All postal communications should be sent to: 50 The Leys, Chipping Norton OX7 5HH
- For entry queries by email *entries@cnmf.org.uk* or ☎ 07875 454094



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You get your teeth checked

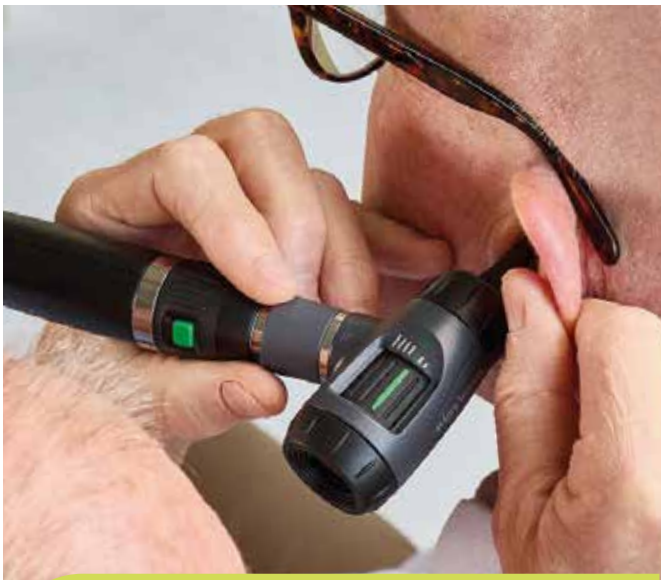
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# Provisional Timetable

## Friday 5 March

| | | | | |
|---|---|---|---|---|
| Evening | Youth Band Challenge | Ben Costello | p27 | The Theatre |

## Saturday 6 March

| | | | | |
|---|---|---|---|---|
| Morning | Junior Choirs | Ben Costello | p25 | Town Hall |
| Aft/Eve | Senior Choirs | " " | | Town Hall |

## Sunday 7 March

| | | | | |
|---|---|---|---|---|
| Morn/Aft | Guitars | Gary Ryan | p36/37 | Town Hall |

## Monday 8 March

| | | | | |
|---|---|---|---|---|
| Aft/Eve | Woodwind & Brass | Paul Harris | p31/32 | Town Hall |

## Tuesday 9 March

| | | | | |
|---|---|---|---|---|
| Evening | Concert | Adderbury Ensemble | p24 | Town Hall |

## Wednesday 10 March

| | | | | |
|---|---|---|---|---|
| Afternoon | Children's Workshops | Lizzie Soden/Lydia Tomita | p26 | Town Hall |

## Thursday 11 March

| | | | | |
|---|---|---|---|---|
| Afternoon | Children's Workshops | Lizzie Soden/Lydia Tomita | p26 | Town Hall |
| Evening | Concert | Young Performers' Recital | p22/40 | Town Hall |

## Friday 12 March

| | | | | |
|---|---|---|---|---|
| Aft/Eve | Piano | Jena Pang | p16/17 | Town Hall |

## Saturday 13 March

| | | | | |
|---|---|---|---|---|
| Morn/Aft | Piano | Jena Pang | p16/17 | Town Hall |
| Evening | Concert | Lizzie, Lydia and Friends | p22 | Town Hall |

## Sunday 14 March

| | | | | |
|---|---|---|---|---|
| Evening | Concert | The Dominic Alldis Trio | p23 | Town Hall |

## Monday 15 March

| | | | | |
|---|---|---|---|---|
| Aft/Eve | Strings & Ensembles | Nadia Hinson | p33/34, 38 | Town Hall |

## Tuesday 16 March (plus Wednesday 17 March provisional)

| | | | | |
|---|---|---|---|---|
| Morn/Aft | Speech & Drama | Rebecca Thompson | p18/21 | Town Hall |

## Thursday 18 March

| | | | | |
|---|---|---|---|---|
| Evening | Concert | Adderbury Ensemble | p24 | Town Hall |

## Friday 19 March

| | | | | |
|---|---|---|---|---|
| Aft/Eve | Senior & Junior Vocal | Jane Wilkinson | p28/30 | Town Hall |
| Evening | Folk | Paul Bryan | p24 | The Chequers |

## Saturday 20 March

| | | | | |
|---|---|---|---|---|
| Evening | Festival Concert (Sponsored by The SENSE of HEARING) | | p21 | Town Hall |

## Sunday 21 March

| | | | | |
|---|---|---|---|---|
| Afternoon | Family Concert | Braimah and Mariatu Kanneh-Mason | p23 | Town Hall |
| Evening | Concert | Braimah Kanneh-Mason and Sophia Rahman | p23 | Town Hall |

*Notes:* *Timings (Morning, Afternoon and Evening) are indicative.*
*Dates are provisional and may change depending on numbers.*

# General Rules & Information

## PURPOSE

The Festival is an opportunity for performers of all standards to perform publicly in a friendly environment with the benefit of comments from eminent, professional adjudicators.

## ENTRIES (by 25th January 2027)

- We have an online system for 2027 (see page 14 about how to do this and there is also an online guide to download from the website).
- Details of pieces to be performed should be included – TBA is acceptable but needs to be confirmed no later than 14 days before the start of the festival.
- Payment can be made by bank transfer (see p14), PayPal or cheque. A single payment is acceptable for multiple classes/entries.
- **Changes after the closing date will only be accepted for confirmation of pieces as above.**
- **Entries received after the submission date will not be accepted.**
- **Time limits for performances must be strictly observed and include any introductions.**
- The Committee reserves the right to limit the number of entries, which will be accepted in the order of receipt.
- Classes may be split, combined or otherwise rearranged if necessary.
- Please ensure that the piece you are performing is of the appropriate level for the class entered. If in doubt contact the relevant Entries' Secretary on page 4.

Entries will be confirmed with the date, time and location of the class no later than seven days before the start of the Festival. Please check times and dates carefully.

## OFFICIAL ACCOMPANIST

Due to limited demand in recent years, there will be no official accompanist this year. Performers should make their own arrangements for accompanists. You are welcome to bring your own, or we recommend the following local accompanists:

- Philippa Furlong - 07989 736715 - philippafurlong@gmail.com Prefers Grade 5 or below. Available after 2pm.
- Susie Allan - 07977 126096 - susieallan@mac.com Happy to work with anyone.
- Chris Brown – cbrown@chippingnortonschool.org
- Helen Payne - 07968 803045 – helen.payne044@gmail.com Instrumental (not singers) Available from 4pm
- Helen Porter - 07807 574570 nelliemelba53@gmail.com Any grade or style, Availability varies day by day, weekends possible. (Brailes)
- Lydia Tomita - 07572 402232 (WhatsApp), lydia@cotswoldpianist.com

You must expect to pay a fee to your accompanist for your festival performance and for any rehearsals you arrange. Please book your accompanist early, and by Monday 1 February 2027 at the latest to allow Festival Timetables to be prepared. It will not be possible to organise an accompanist on the day.

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*The Steinway concert piano chosen and hired by the Chipping Norton Music Festival is supplied and maintained by Steinway & Sons, London*

# General Rules & Information

## OWN CHOICE ITEMS, COPYRIGHT AND MUSIC

A copy of the music or text must be handed to the adjudicator's steward prior to the performance. The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes a concession for copying own choice pieces for use by the adjudicator and official accompanist, provided that the participant has already purchased their own copy and that the photocopy is retained and destroyed by the Festival immediately after the event. Participants will not be allowed to perform using photocopies.

## BACKING TRACK MUSIC

- Live accompaniment is preferred - see our list of pianists available – but we recognise this is not always possible
- Each performer is fully responsible for bringing the track and the means to play it and for setting up quickly when they come to perform. We will provide a power socket
- Tracks must be downloaded, not streamed, as we cannot guarantee suitable wifi.
- Each performer is responsible for ensuring they have appropriate permission/licence to use the track
- Track should not contain the instrument/part being played by the performer

## PHOTOGRAPHY, AUDIO AND VIDEO RECORDING

Due to child protection and copyright restrictions, the use of cameras and recording equipment (any audio/video including mobile phones) is not permitted during performances. This is because it can be disruptive. The Festival accepts no responsibility for images or recordings uploaded to social media by others. The Festival photographer may be present at sessions and concerts, although images will only be used for the promotion of the Festival through the press or on the Festival website. The Festival may choose to share images with participants for private use only. Press photographers may also be present during the Festival by prior arrangement with the Committee.

Further information will be provided to participants with acknowledgement slips. This is in line with recommendations from the British & International Federation of Festivals – members of the audience that fail to observe these restrictions may be asked to leave.

## SAFEGUARDING

The Committee intends that the Festival should continue to grow and flourish in a happy, friendly atmosphere, giving the opportunity for children and adults to have a platform for performance, and be given helpful, constructive criticism, advice and encouragement from professional adjudicators. The Committee takes all reasonable steps to promote a safe environment, but the responsibility for the safety and well-being of children under 18 years of age and vulnerable adults rests with respective parents, guardians and teachers. Further information will be provided to participants with acknowledgement slips and the full policy can be found on our website www.cnmf.org.uk or provided on request.

## ADJUDICATION

As a member of The British and International Federation of Festivals, CNMF has used the scheme below since 2025, so grades are not directly comparable with those awarded before then. If you have any questions, please ask a committee member.

Adjudicators are invited to make comments on the performances, and each participant will receive the adjudicator's written comments. Performances will be placed in categories as follows (except classes 6, 16, 87, 104 and 116) although comments and categories will not be disclosed publicly.

## BIFF Marking Scheme - MUSIC

Grades will be in accordance with the BIFF scheme for each discipline. This is an opportunity to receive appreciative and constructive feedback.

| Marking Band | Descriptors | Criteria |
|---|---|---|
| Developing | A performance demonstrating an awareness of technical skills, requiring more consistency & artistry. | An inconsistent performance with an overall need for accuracy and/or continuity and artistic development. |
| Progressing | A performance showing development of technique and/or communication and commitment. | A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style. |
| Merit | A competent performance, showing some artistic awareness and/or technical ability. | Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance. |
| Commended | A convincing performance technically & artistically, with increasing stylistic & communication skills. | Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision. |
| Honours | An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality. | Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present. |
| Outstanding | An impressive performance technically and artistically, displaying spontaneity & clear individuality. | A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command. |
| Exceptional | A superlative performance, displaying exceptional artistic individuality | An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight. |

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# BIFF Marking Scheme – SPEECH & DRAMA and MUSICAL THEATRE

| Marking Band | Descriptors | Criteria |
|---|---|---|
| Developing | A performance demonstrating an awareness of technical skills, requiring more consistency & artistry. | An inconsistent performance with an overall need for accuracy and/or continuity and artistic development. |
| Progressing | A performance showing development of technique and/or communication and commitment. | A generally secure performance in need of artistic development. |
| Merit | A competent performance, showing some artistic awareness and/or technical ability. | A performance of some ability but requiring greater vocal or physical expression. |
| Commended | A convincing performance technically & artistically, with increasing stylistic & communication skills. | A performance showing a degree of ability in presentation with developing modulation and interpretation. |
| Honours | An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality. | Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance |
| Outstanding | An impressive performance technically and artistically, displaying spontaneity & clear individuality. | A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece. |
| Exceptional | A superlative performance, displaying exceptional artistic individuality | An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations. |

Certificates may be awarded at the discretion of the adjudicator. Some participants may be invited to perform in the Festival Concert on Saturday 20 March 2027.

## AWARDS

Youth Band Challenge a prize of £250 for the winning band.

President's Cup (donated by Dr Philip Cranmer) for the most promising participant under 14 years of age.

Shauni McGregor Festival Plate This award will go to the most promising musician, aged 18 and under, in the Festival Concert along with a £500 bursary.

Adjudicator's Choice – Speech & Drama (donated by The Theatre, Chipping Norton) – cinema vouchers. Adjudicator's choice for that "something extra special".

Wychwood Trophy (donated by Pauline Carter) for the most promising primary school pianist up to and including Grade 5.

Robin Martin-Oliver Award (donated by Wychwood Singers) £50 for the best Junior Choir performance.

Chipping Norton & Stow Methodist Circuit Bicentenary Trophy for the junior vocal performance which best communicates with the audience.

The Catherine Harrison Cup (donated by the Harrison family) for the best primary school group presentation.

Cups/trophies remain the property of the Festival and must be returned in good condition prior to the 2028 Festival. Engraving of trophies is the responsibility of award-winners.

## AUDIENCE TICKETS & PROGRAMMES

| | |
|---|---|
| Classes | £2 per day (free for performers, under 18s and Friends) |
| Festival Concert | £6.00 |
| Festival Pass* | £6.00 * Admits one person to all classes and the Children's Workshops presentations, but not to other concert events or the Festival Concert. |

Programmes, price £3, will be available from the end of February at Jaffé & Neale or on the door during festival events.

## BURSARY ENTRIES

We want to be as inclusive as possible but acknowledge the strain on household budgets. Thanks to the kind support of Wise Investment Ltd, we can again offer a number of free entries to those who otherwise could not take part.

If you would like to be considered for a Bursary, please email entries@cnmf.org.uk with your details and each request will be considered by the trustees and you will be notified accordingly.

## SHAUNI McGREGOR LEGACY FUND

Shauni McGregor was an active and inspiring musician whose enthusiasm and passion for music-making in the community contributed to the Chipping Norton Music Festival becoming one of the nation's most admired. Her dedication enabled so many people to participate in music and develop their skills, and her energy, as festival committee member and chair, ensured these experiences were widely available and accessible. Shauni died of brain cancer in early 2021 and bequeathed a legacy fund to support the festival in ensuring her good work continues. The committee has pledged to use this gift to enable more people to develop their music in ways that she encouraged through her teaching, active participation and passionate leadership.

The 2023 festival launched the Young Performers' Recital, offering a great opportunity for performers aged 18 and under to perform a contrasting short programme of their own choice to a live audience. As it was so successful we have decided to make this an annual event. The recitals in 2027 will be for all categories and will emphasise the values and standards that she upheld for her pupils. Also in 2023 was the awarding of the Shauni McGregor Festival Plate to the most promising performer in the Festival Concert. A significant bursary of £500 will be attached for the recipient to use in pursuit of musical study, and the chance to return in 2028 to perform again.

## GENERAL DATA PROTECTION REGULATION

The Committee takes all reasonable steps to manage personal data that it uses to run the Festival. The Privacy Notice can be found on our website *www.cnmf.org.uk* or provided on request.

*Are you a music teacher? We have put a page on our website for students to find a suitable music teacher – send us your details and we will add you to the site free of charge for 12 months*

*(Charges of £10 per entry per annum after 12 months)*



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## NEW TO THE FESTIVAL?

If you have never taken part in our Festival before you may wonder what to expect. Chipping Norton is highly regarded as a friendly and welcoming non-competitive Festival where all performers should leave feeling inspired and encouraged. To help with this, here is a step-by-step guide for those who are new to the Festival.

### How to enter (by Monday 25th January 2027):

The rules are detailed on pages 7-11, and you can find out more about our online entry process on page 14.

### What happens next (later in February)?

You will be notified of the time of your class. Full details of each class will be in the programme available towards the end of February 2027.

The time given will be the start of the session; the session may include other classes and so we ask that you arrive 15 minutes before the time advised in your acknowledgement (we make every effort to keep to time, but occasionally classes overrun or finish early).

### On the day (March):

When you arrive at the venue you will be welcomed by a Festival volunteer.

Performers (and youngsters under 18) do not require a ticket.

Audience members, parents, guardians, and friends require a ticket which may be purchased at the door (or you may use a Festival pass – see Audience Tickets).

At the start of each class the steward will announce the class and call for each performer when the adjudicator is ready.

The performer then comes forward to perform their chosen piece (note the requirement to provide a copy of the item to be performed for the adjudicator, p8).

The performer then returns to the audience to listen to others in the class. Note that there may be a delay for the adjudicator to write their comments in a report.

At the end of the class the adjudicator may talk about each performance in turn.

Certificates may be presented to some performers. This is at the discretion of the adjudicator and will be given for performances that they consider to have been particularly memorable. (Note that certificates do not mean a certain standard has been achieved and do not mean that anyone is “first” or “second” in the class).

The adjudicator's reports will either be presented by them, or may be collected from the door steward at the end of the class.

Performers are encouraged to listen to other classes in the session.

Volunteers will be on hand to answer any questions and to make you feel welcome. We hope you will enjoy your Festival experience.

*If you have any questions then please do contact us. We will do our best to be friendly and helpful.*

# 2027 Online Entries

We will continue to use the online portal to enter the Festival for 2027. This information is supplementary to the Rules on pages 7-11. If you have previously used the online entry system you can simply log in but if not you will be required to register via our website.

### *How do I do this?*

The link can be found on our website or type *cnmf.runmyfestival.net* in your browser. This will take you to a separate website managed by "Run My Festival". Your data will be fully secure as we have an agreement with them. You can enter as an individual, on behalf of a group/ensemble, or as a teacher on behalf of your pupils. **There is a useful Entry Guide on our website.**

- Register your details and create a log-in (you may already have this if you have entered ours or other festivals that use this system).
- Select from the classes.
- Enter the performance details, including title, composer and time.
- Ensure that details of pieces to be performed are accurately recorded (composer's/author's names, accents etc.) as these are used for the programme.
- You will not be able to enter after the closing date of Monday 25th January 2027.

### *How do I pay?*

You can consolidate payments for multiple classes or multiple entries into a single payment.

Either by bank transfer to the Festival:

| | |
|---|---|
| Sort code: | 40-52-40 |
| Account: | 00014969 |
| Reference: | The unique reference number on your acknowledgement |

Via PayPal – please note you do not need a PayPal account for this method

Or by cheque made out to "Chipping Norton Music Festival" with the unique reference number on the reverse of the cheque and send by post to:

50 The Leys, Chipping Norton, OX7 5HH

### *I don't want to do this online?*

Contact us with your entry details and we will input the data for you.

Contact: entries@cnmf.org.uk, or phone 01608 641439/07875 454094.

### *What happens next?*

If you enter online, then you will get an acknowledgement of your entry or entries. You will hear later in February as to when classes have been scheduled.

If we input your entry for you, we will confirm by email; please check it for accuracy. You will hear later in February about the scheduling for your class(es).

*We hope you enjoy taking part in the Festival!*

# EMPOWERING EVERY GIRL TO FLOURISH

**Open Mornings 2027**
Friday 19th March
Saturday 15th May




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# PIANO (Sponsored by The Chequers, Chipping Norton)

## Friday 12/Sat 13 March  Adjudicator: Jena Pang

*Section notes:*
1. *Classes may take place on either day depending on numbers.*
2. *Duet classes may be with players of similar standard or may be with teacher. Only the pupil will be adjudicated if playing with their teacher. Performers are encouraged to change places if playing more than one piece.*



Jena Chun-Wah Pang is based in the United Kingdom and is celebrated for his exceptional teaching, judging competitions and scholarship awards internationally. His students based in the United Kingdom, Hong Kong, Beijing, Malaysia, Thailand, Geneva, Milan, Vienna, Spain, New York and Calgary, are first prize winners and hold top honours at Paderewski International Piano Competition 2026, Clavis International Bavaria 2025, Amigdala International Piano Competition Italy 2019-2026 plus many others. Several of his students have also won the Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

### Beginners

1 **Solo – Beginners (learning up to 12 months)**
Own choice  Time limit: 1 min  Fee *£4.00*

2 **Duet – Beginners (learning up to 12 months)**
Own choice  Time limit: 1 min  Fee *£4.50*

3 **Solo – Preliminary (pre-Grade 1)**
Own choice  Time limit: 1 min  Fee *£4.00*

4 **Duet – Preliminary** *(***pre-Grade 1** *see note 2)*
Own choice  Time limit: 2 mins  Fee *£4.50*

5 **Duet – Family** *(any combination of generations and ability)*
Own choice  Time limit: 3 mins  Fee *£5.50*

6 **Solo – Adult Beginners (up to Grade 3)** (*categories will not be awarded in this class)*
Own choice  Time limit: 3 mins  Fee *£5.50*

### Early grades

7 **Solo – Primary (Grade 1)**
Own choice from the Grade 1 piano exam syllabus or similar standard (classical, popular or jazz)  Time limit: 1 min  Fee *£4.50*

8 **Duet – Primary** *(***Grade 1** *see note 2)*
Own choice  Time limit: 2 mins  Fee *£5.50*

9 **Solo – Elementary (Grade 2)**
Own choice from the Grade 2 piano exam syllabus or similar standard (classical, popular or jazz)  Time limit: 2 mins  Fee *£4.50*

10 **Duet – Elementary** *(***Grade 2** *see note 2)*
Own choice  Time limit: 3 mins  Fee *£5.50*

## Middle grades

11 **Solo – Lower (Grades 3 and 4)**
Own choice (classical, popular or jazz) Time limit: 4 mins Fee *£6.00*

12 **Duet – Lower** *(***Grades 3 and 4** *see note 2)*
Own choice Time limit: 4 mins Fee *£6.50*

13 **Class 13 is not offered in 2027.**

14 **Solo – Intermediate (Grades 5 and 6)**
Own choice (classical, popular or jazz) Time limit: 6 mins Fee *£6.00*

15 **Duet – Intermediate** *(***Grades 5 and 6** *see note 2)*
Own choice Time limit: 6 mins Fee *£6.50*

16 **Solo – Piano for Pleasure**
Own choice Time limit: 4 mins Fee *£5.50*

*"Piano for Pleasure" is open to anyone who may not have taken part in a festival (or not for some time) and is Grade 3 and beyond. Participants will be given comments for guidance and further development, but no categories will be awarded.*

## Higher grades

17 **Solo – Advanced (Grade 7 and above)**
Own choice (classical, popular or jazz) Time limit: 8 mins Fee *£7.00*

18 **Duet – Advanced** *(***Grade 7 and above** *see note 2)*
Own choice Time limit: 8 mins Fee *£7.50*

19 **Solo – Open (18 years and over)**
Own choice Time limit: 10 mins Fee *£9.00*

20 **Duet – Open**
Own choice Time limit: 10 mins Fee *£9.50*

21 **Piano Recital/Concerto** (Diploma standard expected)
Own choice Time limit: 15 mins Fee *£16.00*

## Accompaniment

22 **Accompaniment (14 – 17 years)** *(only the pianist will be adjudicated)*
Any song or instrumental piece Time limit: 4 mins Fee *£6.00*

23 **Accompaniment (18 years and over)** *(only the pianist will be adjudicated)*
Any song or instrumental piece Time limit: 6 mins Fee *£7.00*

24 **Masterclass – *Provisional***
Own choice of one piece Time limit: 5 mins Fee *£10.00*

*Open to pianists of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*

# SPEECH & DRAMA (Sponsored by Kingham Hill School)

## Tuesday 16 March Adjudicator: Rebecca Thompson

**(Wednesday 17 March may be added dependent on the number of entries)**

*Section notes:*
1. *Own Choice pieces: the time limit includes any introduction.*
2. *Verse Speaking: performances should be from memory.*
3. *Acting Classes: performances should be from memory with a script provided for the adjudicator. Hand props and simple costumes only may be used.*
4. *Public Speaking Classes: notes may be used but the speech must not be read. Visual aids are encouraged.*



On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She is also a voice and presentation skills coach teaching in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region. In addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. She also continues to direct plays with young people. Rebecca is passionate about developing communication skills amongst people of all ages and abilities, and sees the Festival movement as an excellent way of achieving this goal.

### Ages Up to 7 years (see also Classes 58 and 59: Group Presentation and 63 and 64 Verse to a Musical Backing)

25 Verse Speaking (up to 5 years)
Own choice — Time limit: 1 min — Fee *£4.50*

26 Verse Speaking (6–7 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

### Ages 8–9 years (see also Class 60: Group Presentation and 65 Verse to a Musical Backing)

27 Verse Speaking (8–9 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

28 Prepared Reading (8–9 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

29 Public Speaking (8–9 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

30 Solo acting or monologue (8–9 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

31 Acting: Pairs or Small Groups (9 years and under)
Own choice — Time limit: 3 mins — Fee *£5.50*

## Ages 10–11 years (see also Class 60: Group Presentation and 66 Verse to a Musical Backing)

32 Verse Speaking (10–11 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

33 Prepared Reading (10–11 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

34 Public Speaking (10–11 years)
Own choice — Time limit: 3 mins — Fee *£4.50*

35 Solo acting or monologue (10–11 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

36 Acting: Pairs or Small Groups (10–11 years)
Own choice — Time limit: 3 mins — Fee *£5.50*

## Ages 12–13 years (see also Class 61: Group Presentation and 67 Verse to a Musical Backing)

37 Verse Speaking (12–13 years)
Own choice — Time limit: 3 mins — Fee *£4.50*

38 Prepared Reading (12–13 years)
Own choice — Time limit: 3 mins — Fee *£4.50*

39 Public Speaking (12–13 years)
Own choice — Time limit: 3 mins — Fee *£4.50*

40 Solo acting or monologue (12–13 years)
Own choice — Time limit: 2 mins — Fee *£4.50*

41 Acting: Pairs or Small Groups (12–13 years)
Own choice from a book or play — Time limit: 4 mins — Fee *£5.50*

## Ages 14–15 years (see also Class 61: Group Presentation and 68 Verse to a Musical Backing)

42 Verse Speaking (14–15 years)
Own choice — Time limit: 3 mins — Fee *£5.00*

43 Prepared Reading (14–15 years)
Own choice — Time limit: 3 mins — Fee *£5.00*

44 Public Speaking (14–15 years)
Own choice — Time limit: 5 mins — Fee *£5.00*

45 Solo acting or monologue (14–15 years)
Own choice — Time limit: 3 mins — Fee *£5.00*

46 Acting: Pairs or Small Groups (14–15 years)
Own choice — Time limit: 5 mins — Fee *£6.00*

*For details of all concerts see pages 22 to 24*

***Book tickets for all concerts online at www.cnmf.org.uk***

## Ages 16–17 years (see also Class 61: Group Presentation and 69 Verse to a Musical Backing)

47 Verse Speaking (16–17 years)
Own choice — Time limit: 3 mins Fee *£5.00*

48 Prepared Reading (16–17 years)
Own choice — Time limit: 3 mins Fee *£5.00*

49 Public Speaking (16–17 years)
Own choice — Time limit: 5 mins Fee *£5.00*

50 Solo acting or monologue (16–17 years)
Own choice — Time limit: 3 mins Fee *£5.00*

51 Acting: Pairs or Small Groups (16–17 years)
Own choice — Time limit: 6 mins Fee *£6.00*

## Aged 18 and over (see also Class 62: Group Presentation and 70 Verse to a Musical Backing)

52 Verse Speaking (Open: 18 years and over)
Own choice — Time limit: 3 mins Fee *£5.50*

53 Prepared Reading (Open: 18 years and over)
Own choice — Time limit: 3 mins Fee *£5.50*

54 Prepared Religious Text Reading (Open: 18 years and over)
Own choice — Time limit: 3 mins Fee *£5.50*

55 Public Speaking (Open: 18 years and over)
Own choice — Time limit: 5 mins Fee *£5.50*

56 Solo acting or monologue (Open: 18 years and over)
Own choice — Time limit: 4 mins Fee *£5.50*

57 Acting: Pairs or Small Groups (Open: 18 years and over)
Own choice — Time limit: 12 mins Fee *£9.00*

## Group Presentations

*The presentations will be assessed on dramatic impact and originality, and may include one or more of the following: mime, group speaking, dance, music (live or recorded), prepared improvisation, scripted material from any published work etc. Hand props and simple costumes are optional, and the time limit includes set-up.*

58 Group Presentation (Early years and Foundation stage: 3 to 30 performers)
Own choice — Time limit: 7 mins Fee *£8.00*

59 Group Presentation (Key Stage 1: 3 to 30 performers)
Own choice — Time limit: 7 mins Fee *£8.00*

60 Group Presentation (Key Stage 2: 3 to 30 performers)
Own choice — Time limit: 7 mins Fee *£8.00*

61 Group Presentation (Secondary: 3 to 30 performers)
Own choice — Time limit: 10 mins Fee *£10.00*

62 Group Presentation (Open: 3 to 30 performers)
Own choice — Time limit: 10 mins Fee *£10.00*

## Solo or Group Presentations to a Musical Backing

*Any poem or extract from a poem with a recorded musical backing. Performers will be required to provide their own playback equipment, or accompanist, and are advised to ensure copyright laws are observed regarding the musical backing. Minimal movement or gestures are permitted*

*63* Verse Speaking to a Musical backing (5 years and under: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*64* Verse Speaking to a Musical backing (6-7 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*65* Verse Speaking to a Musical backing (8-9 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*66* Verse Speaking to a Musical backing (10-11 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*67* Verse Speaking to a Musical backing (12-13 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*68* Verse Speaking to a Musical backing (14-15 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*69* Verse Speaking to a Musical backing (16-17 years: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.00*

*70* Verse Speaking to a Musical backing (18 years and over: 1 to 6 performers)
Own choice Time limit: 3 mins Fee *£5.50*

71 Masterclass – *Provisional*
Own choice of one piece Time limit: 5 mins Fee *£10.00*

*Open to performers of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*



# *Festival Concert*

**(Sponsored by the SENSE of HEARING)**

*Saturday 20 March 2027 at 7.30pm–Town Hall*

A showcase of selected highlights from the 115th Festival

*Tickets Adults £6, 18s and under free, from our website www.cnmf.org.uk from December 2026*
*Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary: friends@cnmf.org.uk*

# CONCERTS & EVENTS

## *Youth Band Challenge!*

### Friday 5 March – 7pm



Hear talented youngsters 'giving it their all' from small combos through to Big Bands ... Traditionally the opening event each year to the Festival fortnight and showing off the talent from around the county for youngsters performing live on stage, playing blues, jazz and much more. Now open to bands of any style and genre.

**Tickets: Adults £8, 18s and under £1. Available online or at the door.**

**Venue: Chipping Norton Theatre**

*Via www.cnmf.org.uk/concerts or www.chippingnortontheatre.com*

## *Young Performers' Recital*

### Thursday 11 March – 6.30pm



The Young Performers' Recital is a broad selection of local talented youngsters performing on stage in public. Come along and support these motivated performers as they develop their skills and stagecraft. An evening where young musicians, singers, actors and more are invited to come together to share the joy of performing.

**Tickets: Adults £8, 18s and under free. Available online or at the door.**

***Venue: The Town Hall, Chipping Norton***

## *Lizzie, Lydia and Friends*

### Saturday 13 March – 7.30pm



These popular local artists along with "friends" will be performing a range of classic and popular songs from musical theatre and many other genres. It promises to be a fun and entertaining evening.

**Tickets: Adults £12, 18s and under free. Available online or at the door.**

**Venue: The Town Hall, Chipping Norton**

# CONCERTS & EVENTS

## *The Dominic Alldis Trio*

### Sunday 14 March – 6.30pm



The trio explore the fusion of two musical worlds: classical and jazz. Taking inspiration from the Jacques Loussier Trio, Bill Evans Trio, Dave Brubeck Quartet and the Modern Jazz Quartet, the aim is to bring a fresh and contemporary approach to famous themes from classical music, opera and traditional folk songs. This concert is in memory of Martin Davies, whose long involvement in the Festival and generous legacy have made it possible.

**Tickets: Adults £18, 18s and under: Free** **Venue: The Town Hall, Chipping Norton**

## *Family Concert with Mariatu & Braimah Kanneh-Mason*

### Sunday 21 March – Concert 3.00pm



Mariatu is seventeen years old and the youngest of the Kanneh-Mason siblings. She attends Trinity Catholic School in Nottingham. An exciting presence on the concert stage, in June 2026 Neil Fisher of The Times described her as having "the forceful tone of a soloist with personality" and said that "her rich timbre sparked shivers". She studies cello with Ben Davies, and piano with Fiona Harris at the Junior Royal Academy of Music. At age 10, she gained Grade 8 distinction on the cello and holds a piano diploma distinction (ARSM).

**Tickets: Adults £10, 18s and under: Free** **Venue: The Town Hall, Chipping Norton**

## *Recital by Braimah Kanneh-Mason & Sophia Rahman*

### Sunday 21 March – Concert 6.30pm



The second eldest of the Kanneh-Mason siblings, Braimah is a dynamic and engaging violinist who has performed throughout the UK, Europe, the USA and Australia as a soloist and as a chamber musician. Known for her "supreme chamber-musical responsiveness" (*The Arts Desk*), pianist Sophia Rahman is Artistic Director of the Whittington Festival, working since 2020 with world-class artists and mentoring some of the brightest instrumental and vocal talents of the younger generation.

**Tickets: Adults £20, 18s and under: Free** **Venue: The Town Hall, Chipping Norton**

# CONCERTS & EVENTS

## *The Adderbury Ensemble*

### Tuesday 9 March – 7.30pm & Thursday 18 March – 7.30pm



The Adderbury Ensemble will be performing two concerts in their usual distinctive style. Formed in 1986 by a group of the UK's finest young freelance musicians, the Adderbury Ensemble has always had a flexible line–up mixing and matching different players to deliver performances primarily as quartets, quintets or small chamber groups to play symphonies and concertos by the likes of Haydn, Mozart, Beethoven, Mendelssohn or Brahms.

Adderbury Ensemble

**Tickets: Adults £18, 18s and under free. Available via www.cnmf.org.uk, by visiting www.adderburyensemble.com or by telephone on either +44 1295 810683 or +44 7711 606996** **Venue: The Town Hall, Chipping Norton**

## *The Festival Folk Night*

### Friday 19 March – 7.30pm



*An informal evening with the feel of a traditional folk night, and space for individuals or groups to perform informally and enjoy the atmosphere. This night will be hosted by The Chequers, Goddard's Lane, Chipping Norton as part of its regular Folk Nights and everyone will be welcome to join in and take part, making music together.*



- Session leader to be Paul Bryan
- Lots of music to listen to, plenty to join in with, and all in a relaxed and convivial atmosphere.
- It is free to turn up and play on the day, or simply to come and listen.
- A collection bucket will be available to support Festival funds.

## The Chequers, Chipping Norton



Goddard's Lane, Chipping Norton OX7 5NP

Contact for Folk Night: Liz Teall/Jo Rigg

Mob: 07969 132215/07969 413886

Regular Folk, Jazz and Acoustic sessions take place each month in The Chequers for all to enjoy and take part.

# CHOIRS

## Saturday 6 March — Adjudicator: Ben Costello

*Each choir is to perform a programme of own choice music lasting no more than 12 minutes. The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the choir. Depending on entry numbers, classes may be combined.* ***Please state accurate numbers of performers in each group as numbers are limited.***



Ben is an artistic director, musical director and singing coach, working nationally and internationally. He is Artistic Director and Company Secretary of Thames Concerts, Artistic Director of the City Music series, a generalist music adjudicator for the British and International Federation of Festivals, and a music examiner, consultant and recording artist for LCM Exams. A specialist in musical theatre and vocal performance, Ben has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher (incorporating Estill and Bel Canto) at the cutting edge of performing arts training in London, with his portfolio over the years including Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, Italia Conti, Guildford School of Acting, the London Academy of Music and Dramatic Art, the Royal Academy of Music, Drama Studio London, and the London School of Musical Theatre.

72 **Small Choirs and Singing Groups** (up to 20 performers) — Fee *£15.00*

73 **Choirs and Singing Groups** (21-80 performers) — Fee *£25.00*

74 **Barbershop** (up to 20 performers) — Fee *£15.00*

75 **Junior Choirs and Singing Groups** *(up to 50 performers)* — Fee *£13.00*
Primary school age

76 **Youth Choirs and Singing Groups** *(up to 50 performers)* — Fee *£13.00*
Secondary School/young adult groups

77 **Choirs and Singing Groups** *(up to 50 performers)* — Fee *£13.00*
Choirs or groups who interpret music from a vocal backing track by using sign language or similar.

*We are an inclusive festival, and all performers are welcome in any of our classes.*



## *Festival Concert*

**(Sponsored by the SENSE of HEARING)**

*Saturday 20 March 2027 at 7.30pm–Town Hall*

A showcase of selected highlights from the 115th Festival

*Tickets Adults £6, 18s and under free, from our website www.cnmf.org.uk from December 2026*
*Friends of the Festival are entitled to complimentary tickets from the Friends' Secretary: friends@cnmf.org.uk*

# CHILDREN'S WORKSHOPS (Sponsored by Tudor Hall School)

## Wednesday 10 and Thursday 11 March



The workshops for Year 5 and 6 pupils have been a feature of the Festival for many years, bringing children from many schools together to prepare a short presentation in the afternoon. This year's workshops will be led by Lizzie Soden and Lydia Tomita on the theme of Space.

Venue: The Town Hall, Chipping Norton.

TUDOR HALL




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**Tickets for all concerts, classes and events are available on our website at www.cnmf.org.uk/concerts**

# YOUTH BAND CHALLENGE

## Friday 5 March

## Adjudicator: Ben Costello

78 Youth Band Challenge

Own choice

Time limit: 15 mins Fee *£20.00*

***Venue: Chipping Norton Theatre***

*This event originated as a jazz competition, but we are now opening it to bands performing in any genre.*

*Our interpretation of "Band" is wide, so if you are a big band, a blues band, a salsa group or a jazz trio (with or without vocals) this is your evening! The adjudicator will comment on programme and musical content as well as on standards and general presentation, bearing in mind the resources available to the group.*

- Expected starting time 7pm depending on the number of entries.
- Performers should be no more than 25 years of age on date of entry, although the Musical Director may perform with the band.
- A maximum of 25 performers in the band, and the number must be stated on the entry form.
- Each band has **15 minutes of playing time -** marks may be deducted for bands running over time.
- A maximum of 7 microphones will be available.
- To assist the smooth transition between bands, entrants MUST send a diagram of staging required for the band, the exact number of chairs required, and specify the position and quantity for any microphones.
- The diagram of staging should preferably be sent with the entry form or to *entries@cnmf.org.uk* no later than Friday 5 February 2027.
- Audience tickets priced £8.00 available on the door or, to avoid disappointment, in advance from www.cnmf.org.uk

Grant aided by

WEST OXFORDSHIRE DISTRICT COUNCIL

*Chipping Norton Music Festival is affiliated to the British & International Federation of Festivals of Music, Dance & Speech.*

**Grant Aided by**

**Chipping Norton Town Council**

**Tickets for all concerts, classes and events are available on our website at www.cnmf.org.uk/concerts**

# JUNIOR VOCAL

## Friday 19 March — Adjudicator: Jane Wilkinson

*Section notes:*

1. *Over 16s are encouraged to take part in the Senior Vocal Classes (page 30).*
2. *Junior vocalists are also encouraged to consider the masterclass (see page 30 class 91).*
3. *Note that all entries will be assessed on the performance and singing abilities only.*
4. *If you wish to enter more than one style, then the fee is per song. Run My Festival will only allow a person to enter a class once so each style must be entered in the selected class.*



Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Brunel University, Chelsea Academy and Flora Gardens School, Hammersmith. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating.

### Ages Up to 7 years

**79 Solo Singing (up to 7 years)**
Own choice (Any musical style) — Time limit: 3 mins — Fee *£4.50*

**80 Duet Singing (up to 7 years)**
Own choice (Any musical style) — Time limit: 3 mins — Fee *£4.50*

### Ages 8-10 years

**81 Solo Singing (8-10 years)**
Own choice (Any musical style) — Time limit: 3 mins — Fee *£5.00*

**82 Duet Singing (8-10 years)**
Own choice (Any musical style) — Time limit: 3 mins — Fee *£5.00*

### Ages 11-13 years

**83 Solo Singing (11–13 years)**
Own choice (Any musical style) — Time limit: 4 mins — Fee *£5.50*

**84 Duet Singing (11–13 years)**
Own choice (Any musical style) — Time limit: 4 mins — Fee *£5.50*

### Ages 14-17 years

**85 Solo Singing (14–17 years)**
Own choice (Any musical style) — Time limit: 5 mins — Fee *£5.50*

**86 Duet Singing (14–17 years)**
Own choice (Any musical style) — Time limit: 5 mins — Fee *£5.50*

***Book tickets for all concerts online at www.cnmf.org.uk***


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# SENIOR VOCAL

## Friday 19 March — Adjudicator: Jane Wilkinson

*Section notes:* *1. Senior Vocal classes may take place in the afternoon and/or evening and subject to numbers may be merged with Junior Vocal.*
*2. Note that all entries will be assessed on the performance and singing abilities only.*
*3. If you wish to enter more than one style, then the fee is per song. Run My Festival will only allow a person to enter a class once so each style must be entered in the selected class.*

87 "Sing for Pleasure"
Own choice (any musical style) Time limit: 5 mins Fee *£7.00*
*Open to anyone who is new to solo singing or may not have taken part in a festival (or not for some time). Participants will be given comments for guidance and further development, but no categories will be awarded.*

88 Senior Singing
Own choice (any musical style) Time limit: 5 mins Fee *£7.00*
*If you wish to sing more than one style, then the fee is per song*

89 Duets, Trios and Quartets
Own choice (any musical style) Time limit: 7 mins Fee *£9.00*

90 Vocal Recital (Diploma standard)
Own choice (any musical style) Time limit: 15 mins Fee *£16.00*

91 Masterclass – *Provisional*
Own choice of one piece Time limit: 5 mins Fee *£10.00*
*Open to musicians of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*

*For details of all concerts see pages 22 to 24*

***Book tickets for all concerts online at www.cnmf.org.uk***

# WOODWIND, BRASS & RECORDERS

## Monday 8 March — Adjudicator: Paul Harris

Any queries about the suitability of an instrument in this section should be addressed to the Entries' Secretary.



Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

92 **Recorder Ensembles**
Own choice — Time limit: 8 mins — Fee *£9.00*

93 **Solo – Beginners (learning up to 12 months/pre-Grade 1)**
Own choice — Time limit: 1 min — Fee *£4.00*

94 **Primary (Grades 1 and 2)**
Own choice — Time limit: 4 mins — Fee *£4.50*

95 **Elementary (Grades 3 and 4)**
Own choice — Time limit: 4 mins — Fee *£5.00*

96 **Primary/Elementary Duet or Ensemble (up to eight players)**
Own choice — Time limit: 4 mins — Fee *£5.00*

97 **Intermediate (Grades 5 and 6)**
Own choice — Time limit: 6 mins — Fee *£6.00*

98 **Intermediate Duet or Ensemble (up to eight players)**
Own choice — Time limit: 6 mins — Fee *£6.00*

99 **Advanced (Grade 7 and above)**
Own choice — Time limit: 8 mins — Fee *£7.00*

100 **Adult Beginners (up to Grade 4)**
Own choice — Time limit: 4 mins — Fee *£5.50*

101 **Advanced Duet or Ensemble (up to eight players)**
Own choice — Time limit: 8 mins — Fee *£8.00*

102 **Open (18 years and over)**
Own choice — Time limit: 10 mins — Fee *£9.00*

103 **Woodwind & Brass Recital/Concerto** (Diploma standard expected)
Own choice — Time limit: 15 mins — Fee *£16.00*

104 **Woodwind and Brass for Pleasure**
Own choice — Time limit: 4 mins — Fee *£5.50*

*"Woodwind and Brass for Pleasure" is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded.*

105 Masterclass – *Provisional*

Own choice of one piece Time limit: 5 mins Fee *£10.00*

*Open to musicians of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*

COTSWOLDS ARTS THROUGH SCHOOLS

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## Why not become a Friend of the Festival?

| | |
|---|---|
| **How much does it cost?** | The suggested minimum annual subscription is £20 (individual) and £30 (couple). |
| **How do I join?** | Pick up a leaflet from the Stewards on the door or contact Abby Davies, Secretary to Friends friends@cnmf.org.uk |







**Images: Felicity Fox**

Chippy Singers: Thursdays 7.30pm – 9pm at Pop Up Studios

The Chippy Singers is The Theatre's regular choir, for all ages and experience. It's an excellent opportunity to meet like-minded people, explore your love of music and develop your skills in pitch, rhythm and breathing.

Led by renowned choir director Cassandra Jane, this group sings a wide repertoire, from pop classics to traditional folk songs and world music. There are no auditions, and you don't need to be able to read music to join. Whether you are a total newcomer or an experienced singer, this choir has something for everyone.

Booking essential. For more information contact the Box Office on 01608 642350

# STRINGS

## Monday 15 March — Adjudicator: Nadia Hinson

*Any queries about the suitability of an instrument in this group should be addressed to the Entries' Secretary.*



Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies, and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing The Lark Ascending and Bach Double Violin Concerto for the Benslow Trust at St James's Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart Nos 3 and 4, Haydn in C, de Bériot, Viotti, and works by Beethoven and Finzi. She began her career as a freelance violinist playing in many London-based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holme Pierrepont Hall. As a recitalist throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally.

106 **Solo – Beginners (learning up to 12 months/pre-Grade 1)**
Own choice — Time limit: 1 min — Fee *£4.00*

107 **Primary (Grades 1 and 2)**
Own choice — Time limit: 4 mins — Fee *£4.50*

108 **Elementary (Grades 3 and 4)**
Own choice — Time limit: 4 mins — Fee *£5.00*

109 **Primary/Elementary Duet or Ensemble (up to eight players)**
Own choice — Time limit: 4 mins — Fee *£5.00*

110 **Intermediate (Grades 5 and 6)**
Own choice — Time limit: 6 mins — Fee *£6.00*

111 **Intermediate Duet or Ensemble (up to eight players)**
Own choice — Time limit: 6 mins — Fee *£6.00*

112 **Advanced (Grade 7 and above)**
Own choice — Time limit: 8 mins — Fee *£7.00*

113 **Adult Beginners (up to Grade 4)**
Own choice — Time limit: 4 mins — Fee *£5.50*

114 **Advanced Duet or Ensemble (up to eight players)**
Own choice — Time limit: 8 mins — Fee *£8.00*

115 **Open (18 years and over)**
Own choice — Time limit: 10 mins — Fee *£9.00*

116 **Strings for Pleasure**

Own choice Time limit: 4 mins Fee *£5.50*

*"Strings for Pleasure" is open to instrumentalists of any standard who may not have performed in a festival before. Participants will be given comments for guidance and further development, but no categories will be awarded.*

117 **String Recital/Concerto** (Diploma standard expected)

Own choice Time limit: 15 mins Fee *£16.00*

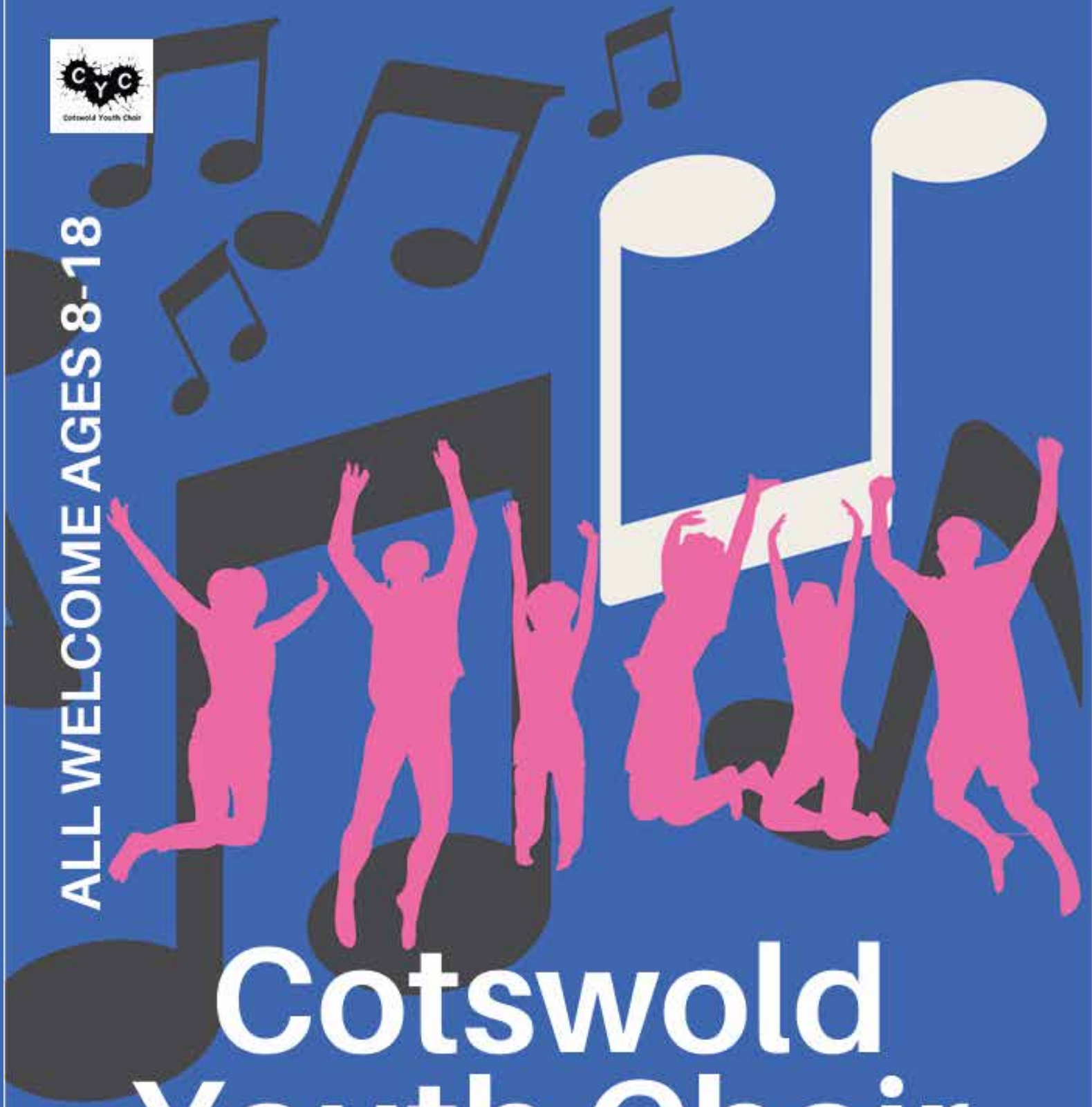
118 **Masterclass – *Provisional***

Own choice of one piece Time limit: 5 mins Fee *£10.00*

*Open to musicians of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*




Cotswolds Arts Through Schools is a partnership of local arts organisations trying to help children in local schools be creative. When children are involved in art, music, dance and drama it stimulates their creativity and imagination, increases enthusiasm for school, improves mental health, school attendance, and academic results.
Tragically, funding for arts education in schools has been dramatically reduced and so children are now only getting these opportunities when we help provide them.
We are now in nearly eighty schools helping some 14,000 children. All receive termly art workshops from local artists (drawing with charcoal, painting in acrylics or watercolours, clay modelling, engraving, pottery etc), many have had Playground Opera, others are getting opera workshops, musical instruments, help with singing, ballet tuition from the Royal Ballet School, or the chance to handle historic objects brought to them by the Art Scholars Guild. All these inputs are backed up with teacher training and help with weekly syllabus guidance.
The Chipping Norton Music Festival is a key opportunity to perform. The Cotswold Youth Choir here in Chippy is another extra-curricular opportunity.
5000 children will take part in Sculpture at Kingham Lodge in May 2027.
All this is only possible because of the regular help of friends and supporters. For more information and chances to help financially see our website:
www.cotswoldsartsthroughschools.com



ALL WELCOME AGES 8-18

# Cotswold Youth Choir

## WEDNESDAYS 4:45-6:15
## CHIPPING NORTON TOWN HALL

LED BY BENEDICT GOODALL
NO EXPERIENCE NEEDED. FIRST TRIAL SESSION FREE
EMAIL : COTSWOLDYOUTHCHOIR@GMAIL.COM

**Supported by Chipping Norton Town Council**

# CLASSICAL GUITAR

## Sunday 7 March

## Adjudicator: Gary Ryan



Gary Ryan is a distinguished master of the classical guitar and world-renowned for his innovative guitar compositions, creating an exciting and popular new repertoire for the 21st century. His superb and unrivalled all-round musicianship make him a unique concert artist. Much celebrated in the classical, jazz and contemporary musical worlds, his virtuosity and engaging sense of humour are always a delight for audiences who marvel at his performances. These always include his own compositions such as the iconic "Benga Beat", "Lough Caragh" and "Scenes from The Wild West". Gary is the first guitarist since John Williams to be awarded a Fellowship of the Royal College of Music, London, in recognition of his achievements in the international musical world.

119 **Solo - Beginners (learning up to 12 months/pre-Grade 1)**
Own choice — Time limit: 1 min — Fee *£4.00*

120 **Primary (Grades 1 and 2)**
Own choice — Time limit: 4 mins — Fee *£4.50*

121 **Elementary (Grades 3 and 4)**
Own choice — Time limit: 4 mins — Fee *£5.00*

122 **Primary Duet (Grades 1 and 2)**
Own choice — Time limit: 4 mins — Fee *£4.50*

123 **Elementary Duet (Grades 3 and 4)**
Own choice — Time limit: 4 mins — Fee *£5.00*

124 **Intermediate (Grades 5 and 6)**
Own choice — Time limit: 6 mins — Fee *£6.00*

125 **Intermediate Duet (Grades 5 and 6)**
Own choice — Time limit: 6 mins — Fee *£6.00*

126 **Advanced (Grade 7 and above)**
Own choice — Time limit: 8 mins — Fee *£7.00*

127 **Advanced Duet (Grade 7 and above)**
Own choice — Time limit: 8 mins — Fee *£8.00*

128 **Classical Guitar Recital/Concerto** (Diploma standard expected)
Own choice — Time limit: 15 mins — Fee *£16.00*

129 **Primary/Elementary Ensemble (Up to eight players)**
Own choice — Time limit: 4 mins — Fee *£5.00*

130 **Intermediate Ensemble (Up to eight players)**
Own choice — Time limit: 6 mins — Fee *£6.00*

131 **Advanced Ensemble (Up to eight players)**
Own choice — Time limit: 8 mins — Fee *£8.00*

# UKULELE, BANJO and other FRETTED INSTRUMENTS

## Sunday 7 March — Adjudicator: Gary Ryan

132 Ukulele, Banjo etc.- Beginners (learning up to 12 months/pre-Grade 1)
Own choice — Time limit: 1 min — Fee *£4.00*

133 Ukulele, Banjo etc.- Primary (Grades 1 and 2)
Own choice — Time limit: 4 mins — Fee *£4.50*

134 Ukulele, Banjo etc.- Elementary (Grades 3 and 4)
Own choice — Time limit: 4 mins — Fee *£5.00*

135 Ukulele, Banjo etc.- Intermediate (Grades 5 and 6)
Own choice — Time limit: 6 mins — Fee *£6.00*

136 Ukulele, Banjo etc.- Advanced (Grade 7 and above)
Own choice — Time limit: 8 mins — Fee *£7.00*

# ELECTRIC and ACOUSTIC GUITAR

## Sunday 7 March — Adjudicator: Gary Ryan

137 Electric or Acoustic Guitar- Beginners (Learning up to 12 months/pre-Grade 1)
Own choice — Time limit: 1 min — Fee *£4.00*

138 Electric or Acoustic Guitar- Primary (Grades 1 and 2)
Own choice — Time limit: 4 mins — Fee *£4.50*

139 Electric or Acoustic Guitar- Elementary (Grades 3 and 4)
Own choice — Time limit: 4 mins — Fee *£5.00*

140 Electric or Acoustic Guitar- Intermediate (Grades 5 and 6)
Own choice — Time limit: 6 mins — Fee *£6.00*

141 Electric or Acoustic Guitar- Advanced (Grade 7 and above)
Own choice — Time limit: 8 mins — Fee *£7.00*

142 Masterclass – *Provisional*
Own choice of one piece — Time limit: 5 mins — Fee *£10.00*

*Open to musicians of any standard or experience, ideally 3 to 6 entrants, each working with the adjudicator for 10 to 15 minutes on a piece of up to 5 minutes. Enter to register interest, choosing a piece you are not performing in a class. Those selected will be notified by Sunday 7 February; others will be refunded.*

THE THEATRE CHIPPING NORTON
2 Spring Street | Chipping Norton | Oxfordshire OX7 5NL

We are the little giant of the arts – a rural venue and producing theatre with doors open to all.
We make and share inspiring performances and transformative creative activities. We act as a driver of social change and community cohesion, and as a source of joy and curiosity for both our local community and national audiences. The Theatre Chipping Norton is a mixed arts venue, hosting, co-producing and supporting some of the most exciting, accessible and entertaining culture in the region. Our extensive community and education programmes engage with thousands of people each year through workshops, classes and creative projects.
We are a hub for local people, businesses and organisations to meet, work, play and be entertained. Come and join us and see why so many people have fallen for The Theatre Chipping Norton, and why it remains a local and regional treasure. www.chippingnortontheatre.com Box Office: 01608 642350

# ORCHESTRAS & MIXED ENSEMBLES

## Monday 15 March — Adjudicator: Nadia Hinson

*Note: Check whether there is a more appropriate class under strings, woodwind and brass, or guitars before choosing one of these classes.*

143 **Family Class**
Two or more members of the same family
Own choice — Time limit: 8 mins — Fee *£6.00*

144 **Mixed Instrument Ensembles**
Groups with any mixture of instruments and voice
Own choice — Time limit: 8 mins — Fee *£9.00*

# COMPOSITION

## Date and adjudicator to be confirmed depending on entries.

*Notes: A group or solo composition which must have been written down and sent with the entry for the adjudicator (printed copies or clear, hand-written manuscripts are acceptable). The piece should be performed at the Festival, although not necessarily by the composer. The composer is expected to give a brief introduction to the piece before its live performance and the composition, rather than the performance, will be adjudicated.*

| | | | |
|---|---|---|---|
| 145 | Composition (up to 13 years) | Time limit: 4 mins | Fee *£5.00* |
| 146 | Composition (14-17 years) | Time limit: 6 mins | Fee *£6.00* |
| 147 | Composition (Open: 18 years and over) | Time limit: 8 mins | Fee *£11.00* |

# PERCUSSION

## Date and adjudicator to be confirmed depending on entries.

Please indicate what instrument you are playing, and you will be required to provide and set up your own equipment (e.g. drum kit, xylophone)

148 **Beginners (Learning up to 12 months, pre-Grade 1)**
Own choice — Time limit: 1 min — Fee *£4.00*

149 **Primary (Grades 1 and 2)**
Own choice — Time limit: 4 mins — Fee *£4.50*

150 **Elementary (Grades 3 and 4)**
Own choice — Time limit: 4 mins — Fee *£5.00*

151 **Intermediate (Grades 5 and 6)**
Own choice — Time limit: 6 mins — Fee *£6.00*

152 **Advanced (Grade 7 and above)**
Own choice — Time limit: 8 mins — Fee *£7.00*



Sibford

Sibford is a co-educational day and boarding school from Early Years to Sixth Form, just seven miles from Banbury and Chipping Norton

## Join our open day

Saturday 20 March 2027, 9.30am

Visit sibford.org.uk/events to book your place





Early Years

Junior School

Senior School

Sixth Form

# YOUNG PERFORMERS' RECITAL

## Thursday 11 March

*All classes may apply but as there is a limit to numbers and variety of instruments, to get the best cross section of young performances to honour Shauni's wide experience, the committee will make final selections.*

*Open to musicians and performers aged 18 and under, of any standard or experience, to perform their own choice or composition, with a minimum of 2 pieces lasting up to 8 minutes. Performers are expected to engage with the audience to announce their pieces. It is all about the joy of performing, so introduction of themselves and their selections is important.*

153 Shauni McGregor Young Performers' Recital

Own choice Time limit: 8 mins Fee: Free






above - Students from the 1st Young Performers' Recital in 2023

*For details of all concerts see pages 22 to 24*

***Book tickets for all concerts online at www.cnmf.org.uk***

## Why not become a Friend of the Festival?

| | |
|---|---|
| **How much does it cost?** | The suggested minimum annual subscription is £20 (individual) and £30 (couple). |
| **How do I join?** | Pick up a leaflet from the Stewards on the door or contact Abby Davies, Secretary to Friends friends@cnmf.org.uk |

# Festival Supporters

The Festival wishes to thank the following and other advertised supporters in addition to grants received from Chipping Norton Town Council.

The Chequers, Chipping Norton
Tudor Hall School
Kingham Hill School
Cotswolds Arts Through Schools (CATS)
Chipping Norton Town Council and Staff
Colourburst Lithographic Ltd (Banbury)
The Theatre, Chipping Norton
V M Murphy & Co Accountants
Chipping Norton and Stow Methodist Circuit
ISIS Fluid Control Ltd
The McGregor Family
All our Friends and Supporters whose donations help to ensure the Festival proceeds each year. A full list of Friends can be found on our website.





ColourBurst
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*We hope you enjoy taking part in the Festival!*

# *Notes*




# THE CHEQUERS

PUB & RESTAURANT · CHIPPING NORTON

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A classic, cosy British pub in the heart of the Cotswolds, with open log fires, locally sourced food and a variety of beverages, specialising in cask ales

Goddards Lane, Chipping Norton OX7 5NP
01608 515671
*Scan to book, or visit*
www.chequerschippingnorton.co.uk



# Art & Talking

## The Art Centre of Chipping Norton since MMXXV.

Ken Turner, MFA, Who's Afraid of Colour? Sat 6th Sun 28th March 2027
Rooted in the history of 20th century abstraction, his paintings begins where language falters: an embodied acceptance that words cannot convey.
open daily 2 6PM from Saturday March 6th to Sunday March 14th, then Weds & Sats 11 1pm & 3 5pm & by calling +447949279462
Sat March **6th** exhibition **opening** 2 8pm, 6 8pm Vermouth opening reception.
Sun **7** March '27, 6 8pm **Poetry** hosted by Dr. Robin Vaughan Williams, with 2 guests
Friday March **12th** '27 7:30 9:30PM **Life Drawing** in the upstairs hall at Chipping Norton town hall. £15 byob.

Michael Bucknell, MA Grot Sat 3rd Sun 25th April 2027.
open daily 2 6PM from Saturday April 3rd to Sunday April 11th, then Weds & Sats 11 1pm & 3 5pm & by calling +447949279462
"Every single thing in this shop is guaranteed absolutely useless." "Hundreds of ideal gifts for people you hate." "Plenty of gifts for people with no taste." "Something nobody else has got." "chocolate Stalin death masks."
Sat April **3rd exhibition opening** 2 8pm, 6 8pm Vermouth opening reception.
Sun **4** April 2027, 6 8pm **Poetry** hosted by Dr. Robin Vaughan Williams, with 2 guests
Friday April **9th** '27 7:30 9:30PM Life Drawing in the upstairs hall at Chipping Norton town hall. £15 byob.

Sebastian Koseda A Solo Exhibition Sat May 1 Sun 30th 2027
Sebastian Koseda is an artist and designer whose work explores the social, political and cultural consequences of technological change.
Sat May **1st** exhibition opening 2 8pm, 6 8pm **Vermouth opening reception.**
Friday May **7th** '27 7:30 9:30PM Life Drawing in the upstairs hall at Chipping Norton town hall. £15 byob.
Sun **9** May 2027, 6 8pm **Poetry** hosted by Dr. Robin Vaughan Williams, with 2 guests

Alison Dalwood A Solo Exhibition Sat 5th to Sun 27th June 2027
Sat June **5th** exhibition opening 2 8pm, 6 8pm **Vermouth opening reception.**
Sun **6** June 2027, 6 8pm **Poetry** hosted by Dr. Robin Vaughan Williams, with 2 guests

## Check artandtalking.com for updates, there will be music and more...